M
382
.G66
S8
1917

BOB D. LITTERELL

Eugene Goosens:

Suite for Flute, Violin and Harp

Op. 6

CHESTER MUSIC
J & W Chester/Edition Wilhelm Hansen London Ltd
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M
382
.G66
S8
1917

BOB D. LITTERELL

To MIRIAM TIMOTHY

Suite for Flute, Violin, and Harp

or

Two Violins and Piano

Suite pour Flute, Violon, et Harpe

ou

Deux Violons et Piano

(a) IMPROMPTU
(b) SERENADE
(c) DIVERTISSEMENT

BY

EUGÈNE GOOSSENS

Op. 6

NOTE.—The Suite may also be played by 2 violins and harp (or piano), in which case the flute-part should be played by the 1st violin.—E. G.

Cette Suite peut être également jouée par 2 violons et harpe (ou piano); dans ce cas la partie de flute doit être jouée par le 1er violon.—E. G.

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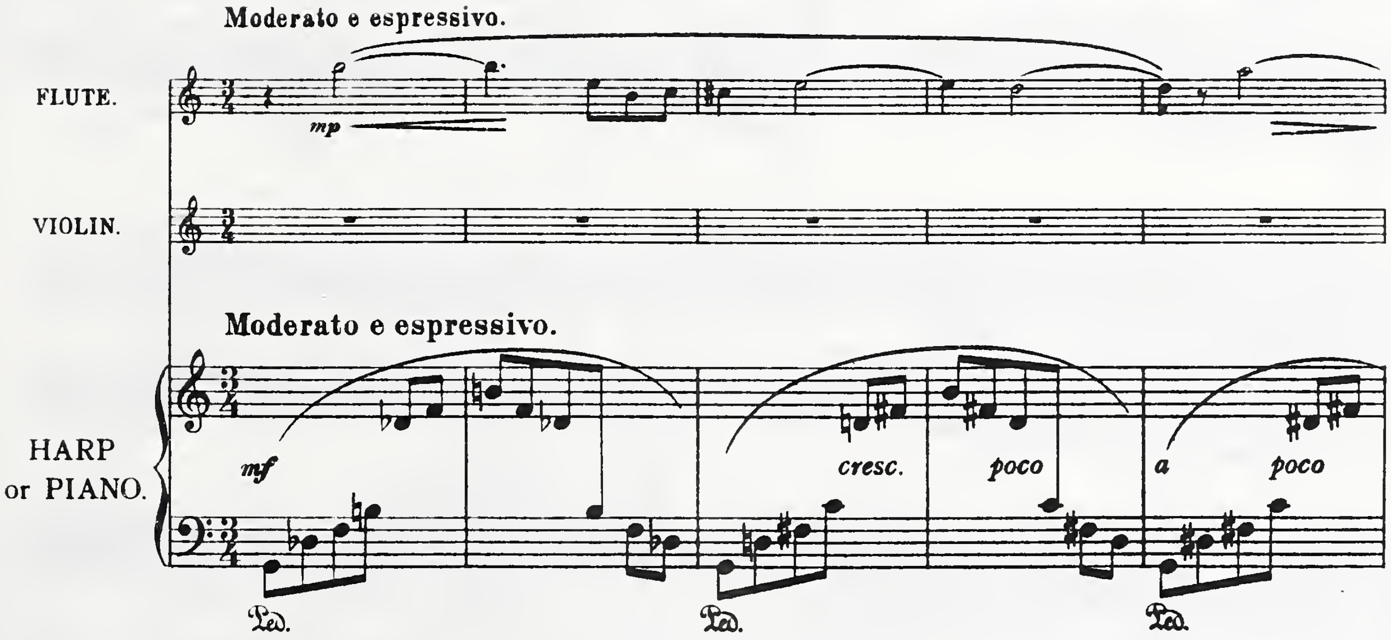
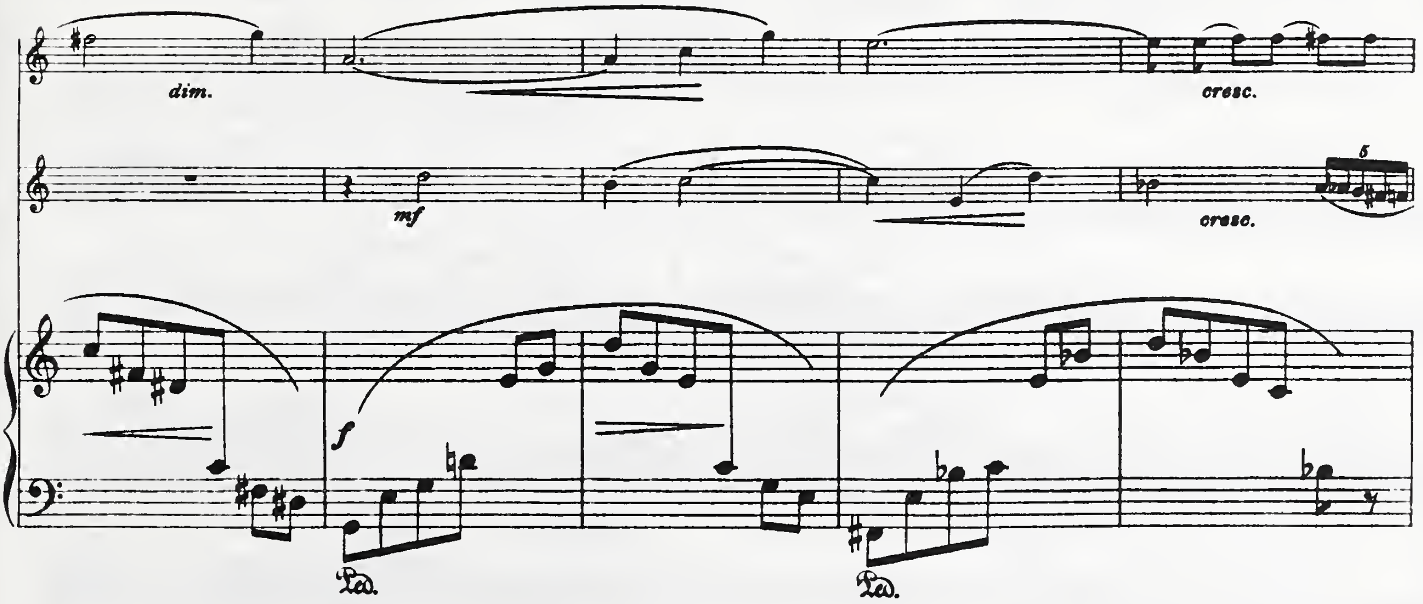
To Miss Timothy.

(a) IMPROMPTU.

EUGÈNE GOOSSENS.
Op. 6.





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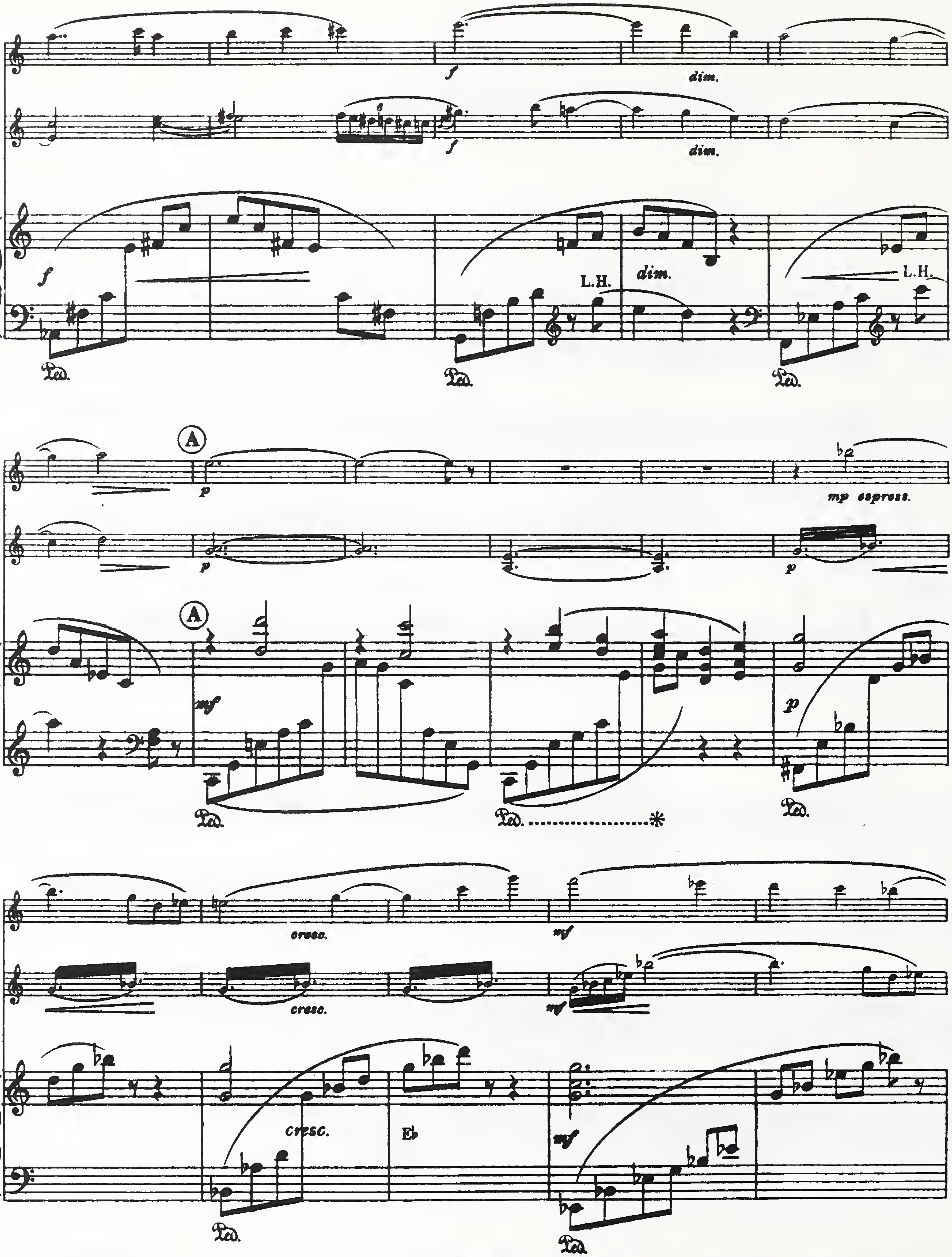
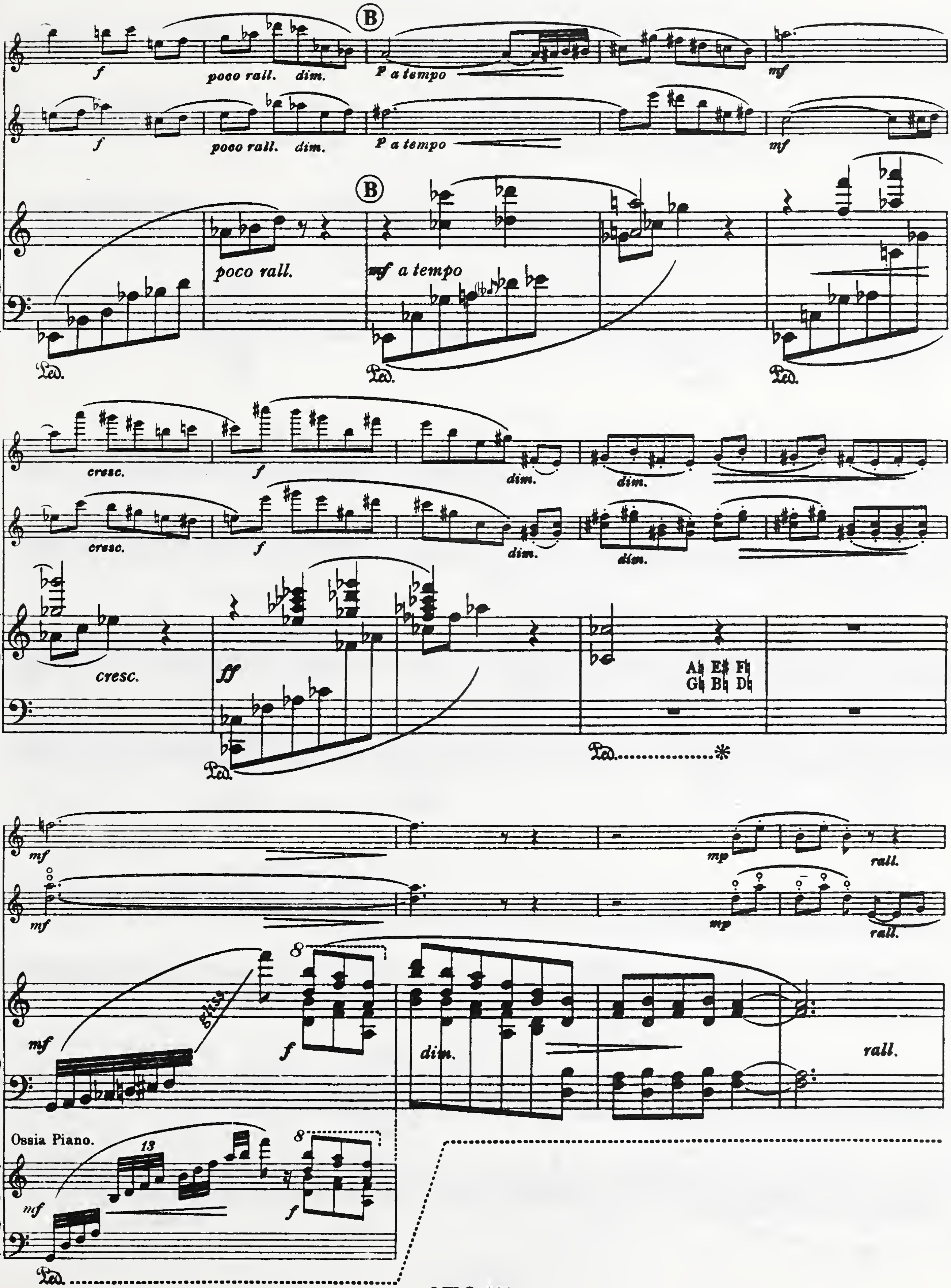
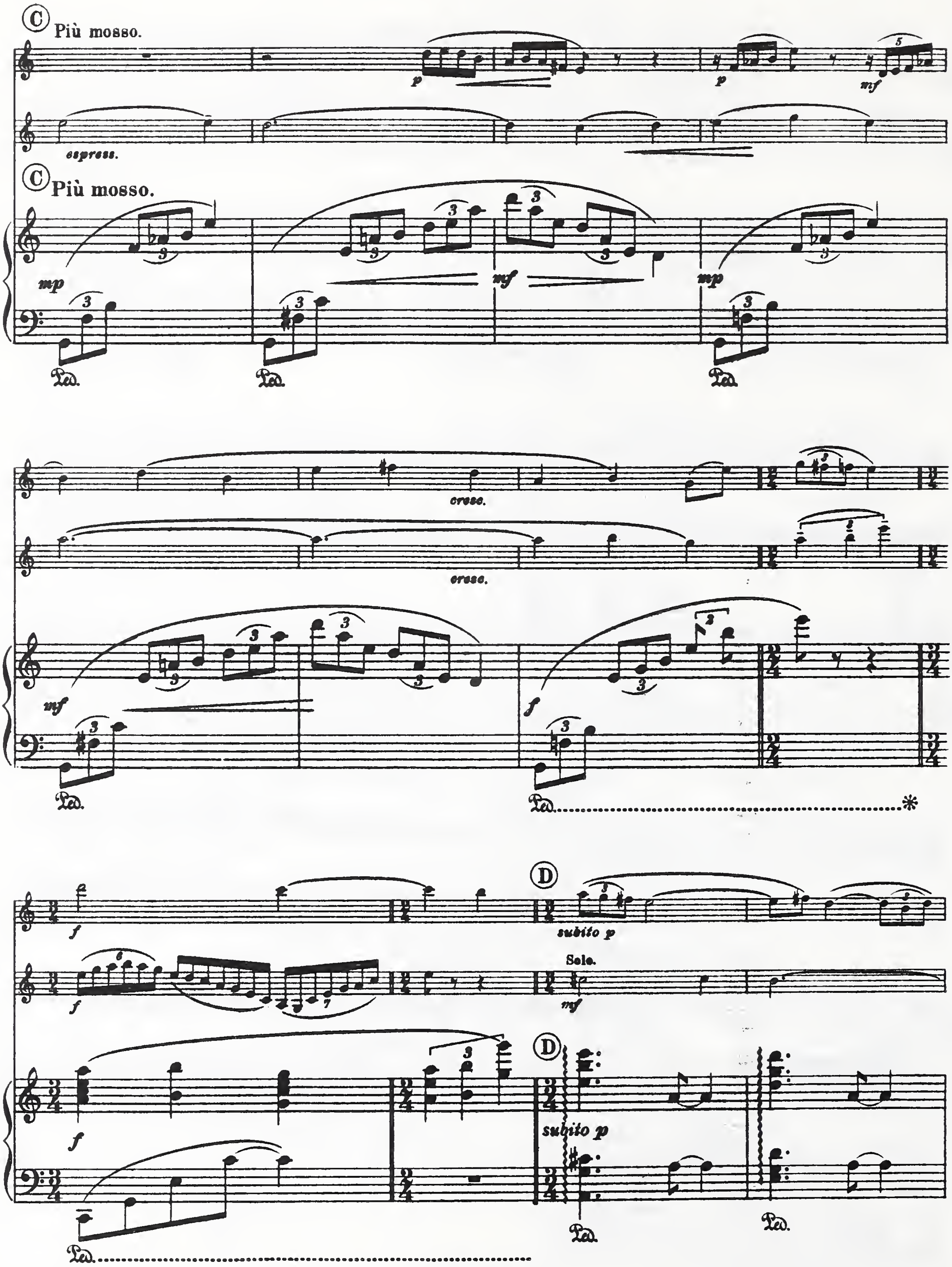
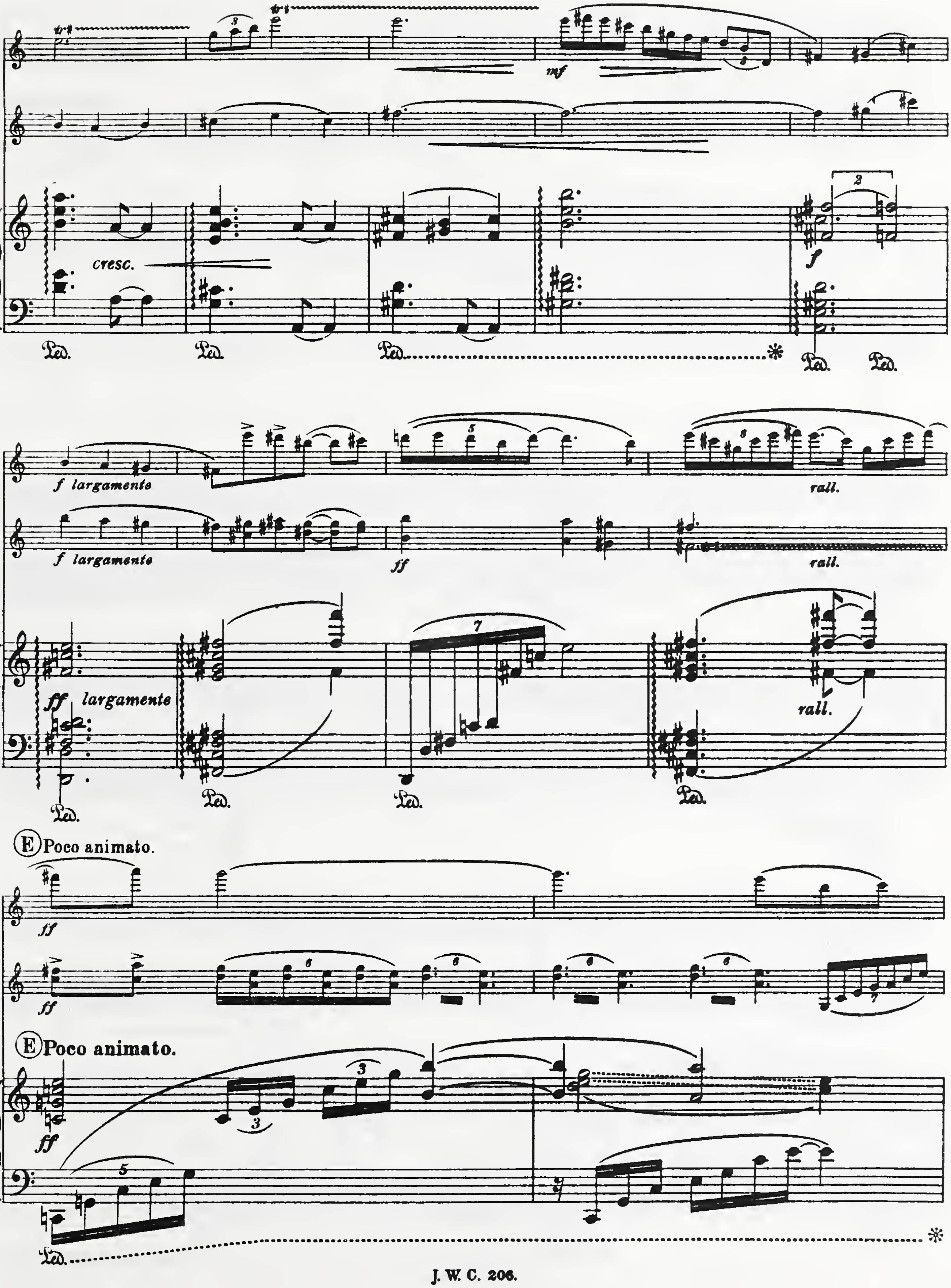
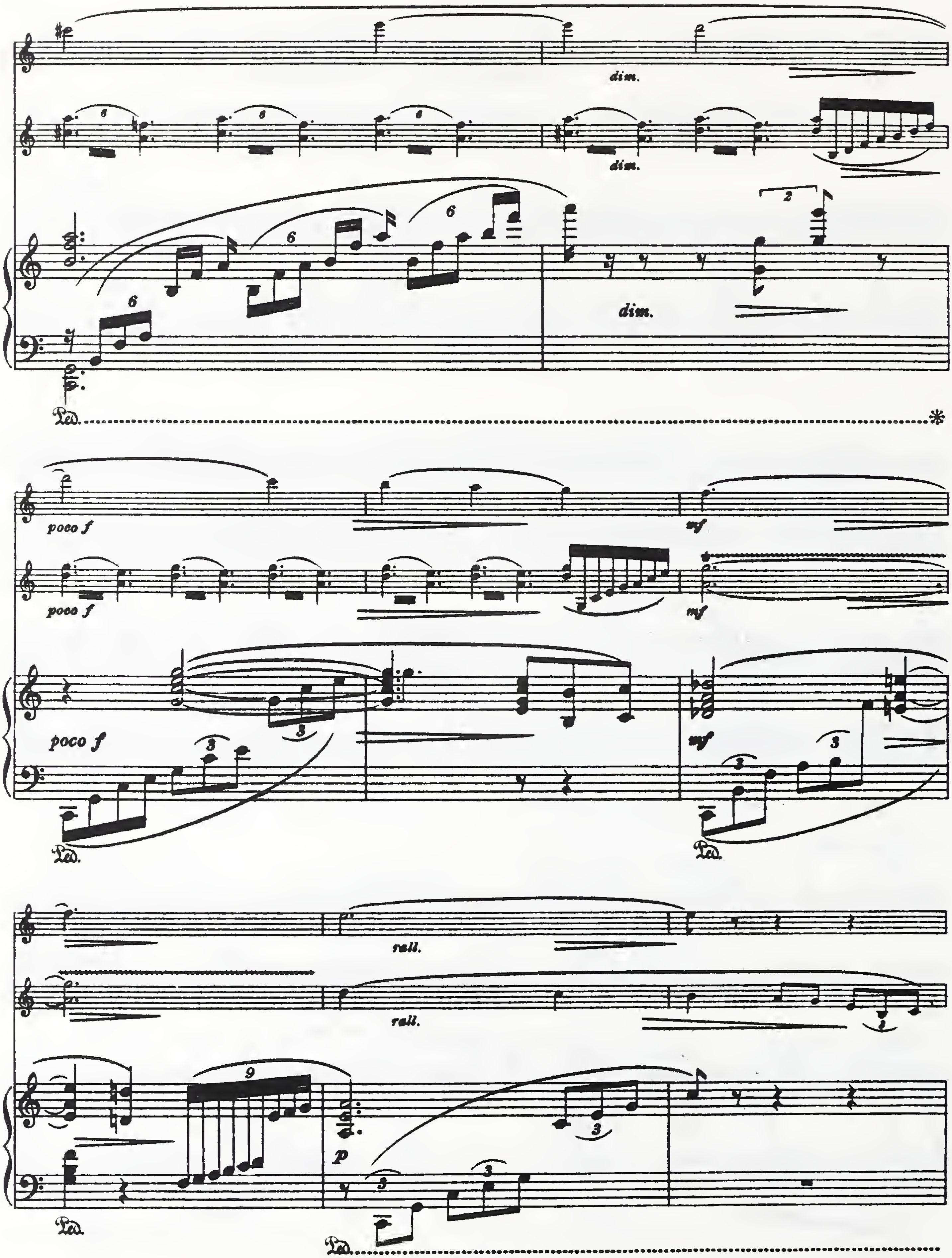
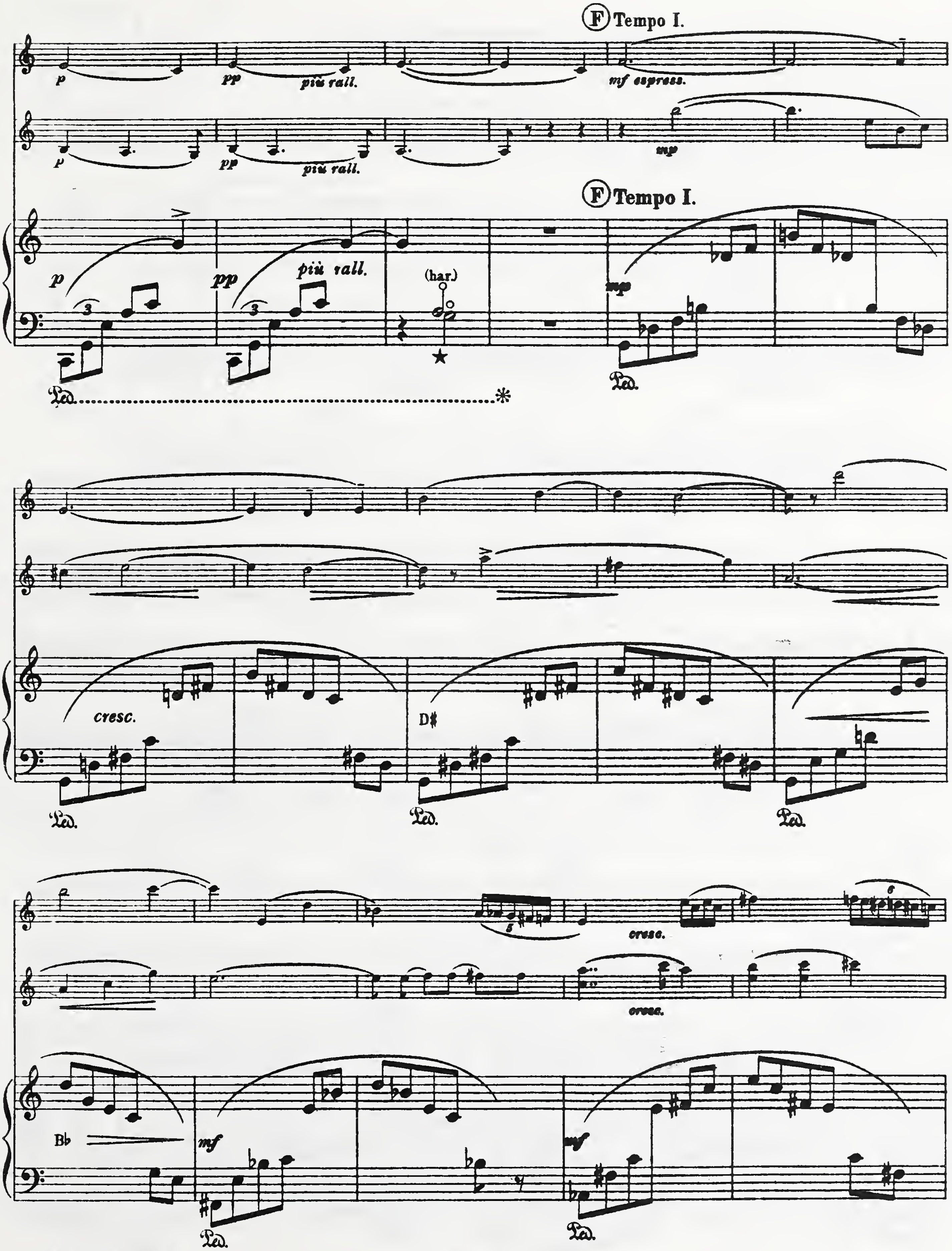



B
f
poco rall.
dim.
p a tempo
mf
mf a tempo
cresc.
ff
dim.
rall.
mp
Ossia Piano.
13

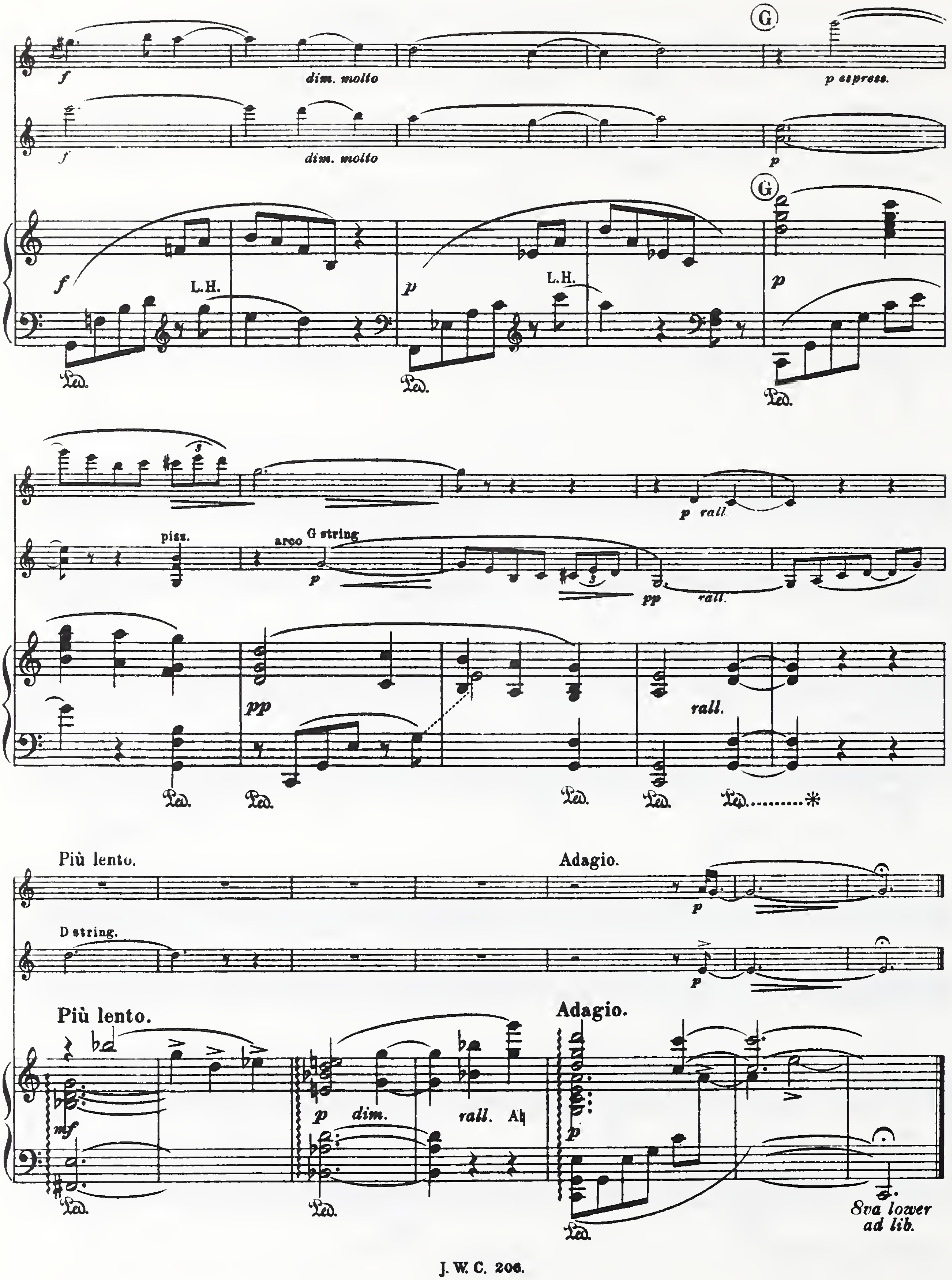

C
Più mosso.
p
mf
espress.
C
Più mosso.
mp
mf
Ped.
cresc.
cresc.
f
Ped.
D
subito p
Solo.
mf
D
subito p
Ped.


mf
cresc.
f
f largamente
f largamente
ff
rall.
rall.
ff largamente
rall.
E Poco animato.
ff
ff
E Poco animato.
ff


dim.
dim.
dim.
Ped.
poco f
poco f
poco f
mf
mf
mf
Ped.
Ped.
rall.
rall.
p
Ped.
Ped.

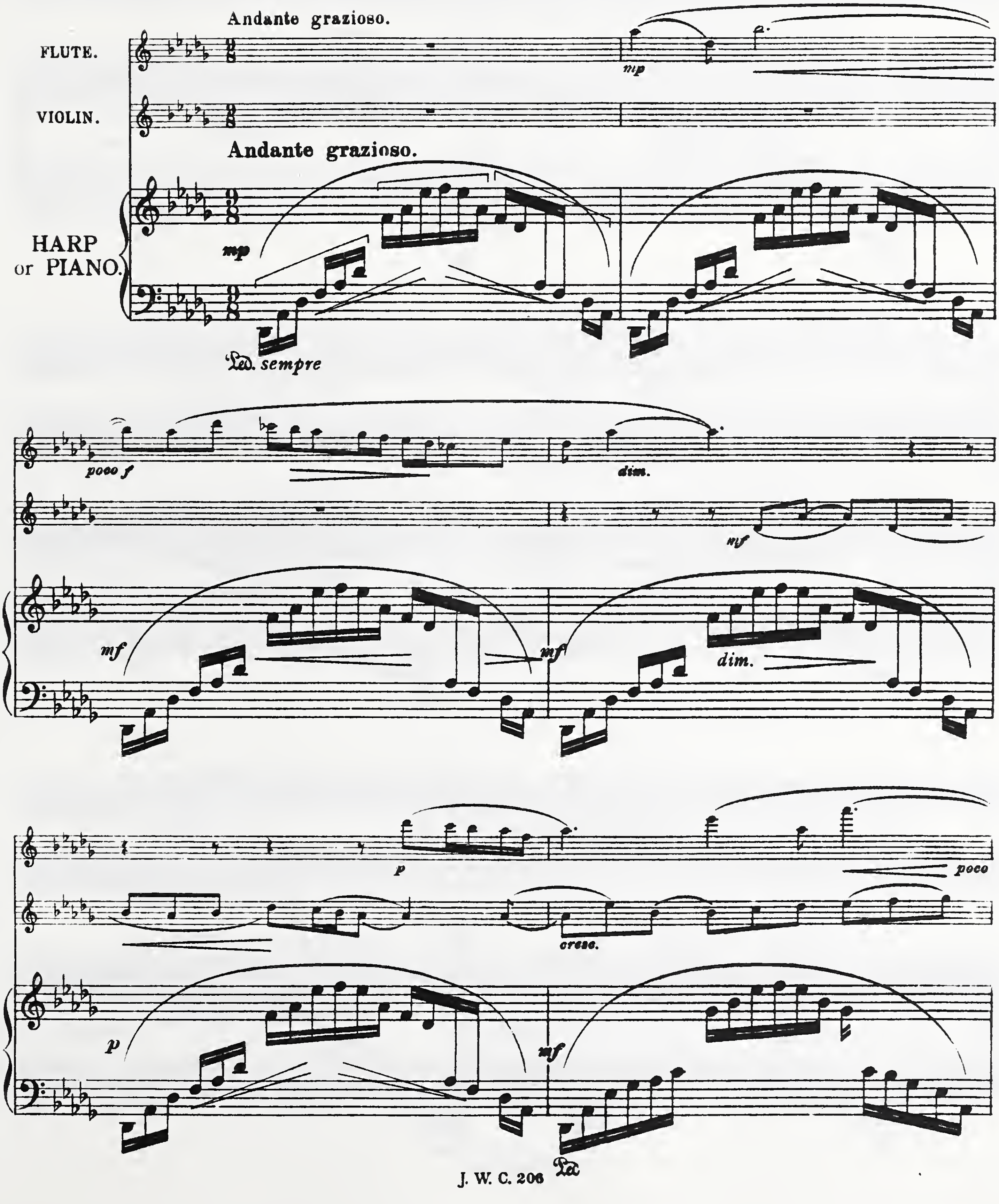


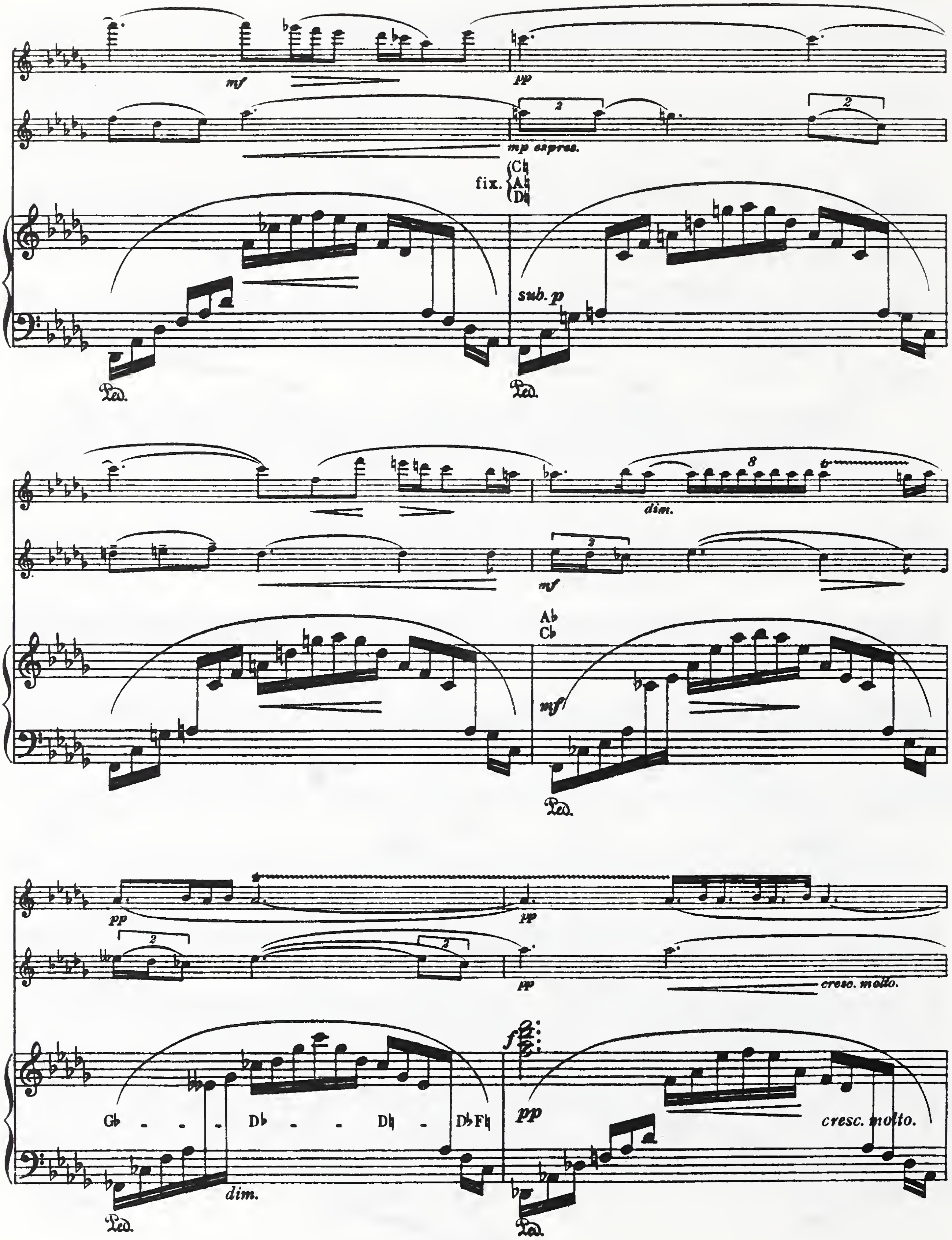
* Octave higher on Piano.

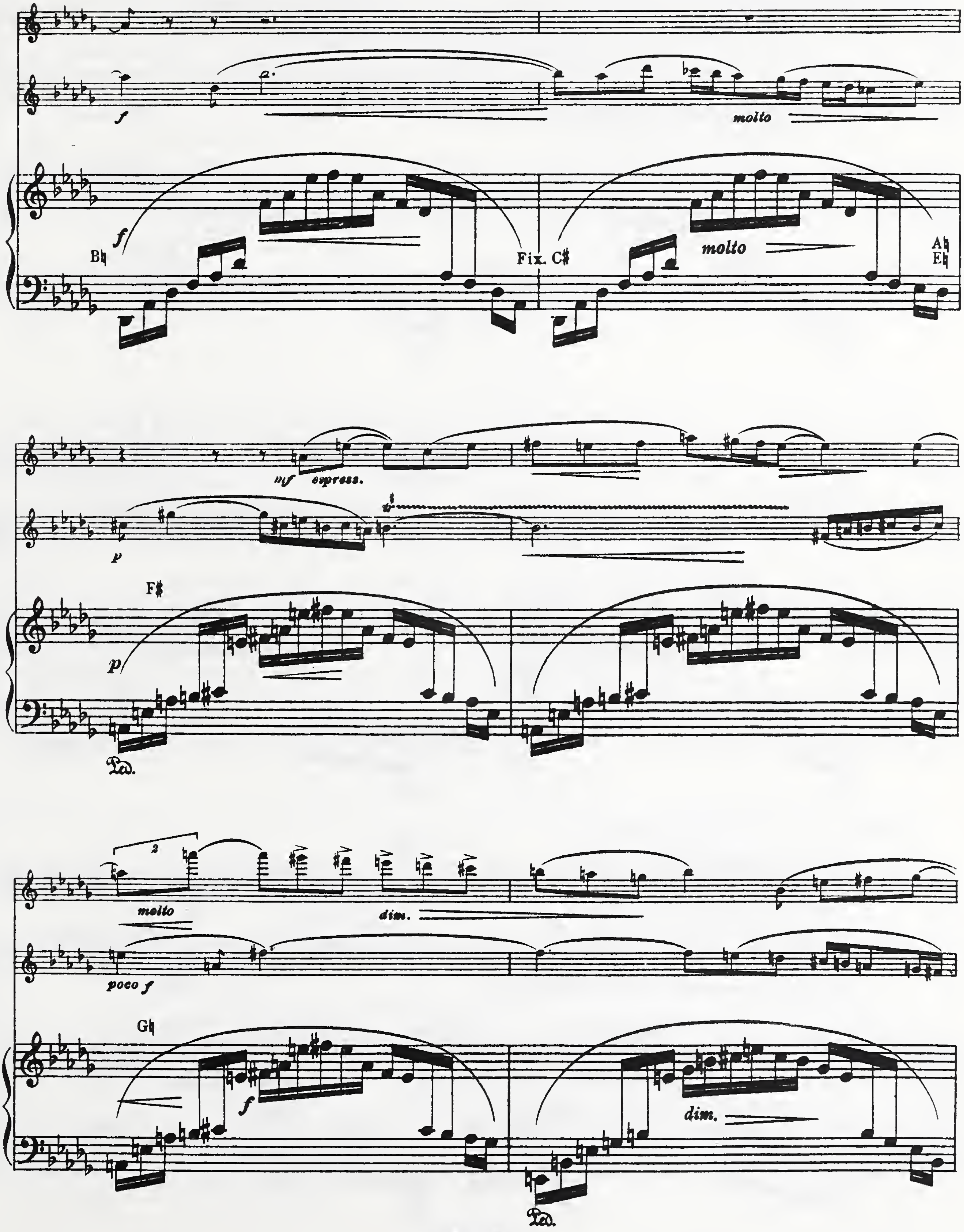

G
dim. molto
p espress.
dim. molto
G
L.H.
L.H.
p rall.
pizz.
arco
G string
rall.
rall.
Più lento.
Adagio.
D string.
Più lento.
Adagio.
dim.
rall.
8va lower
ad lib.

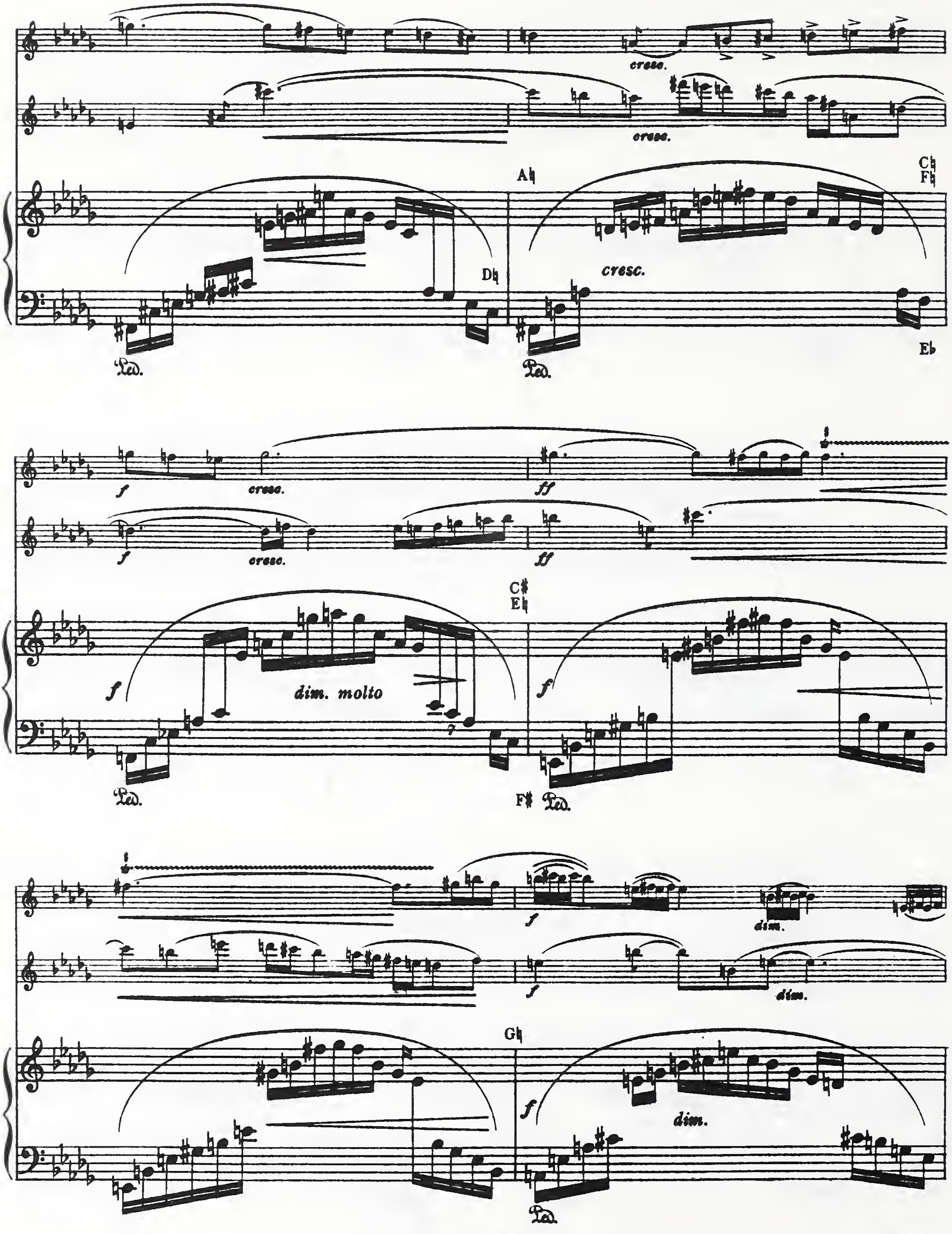
(b) SERENADE.

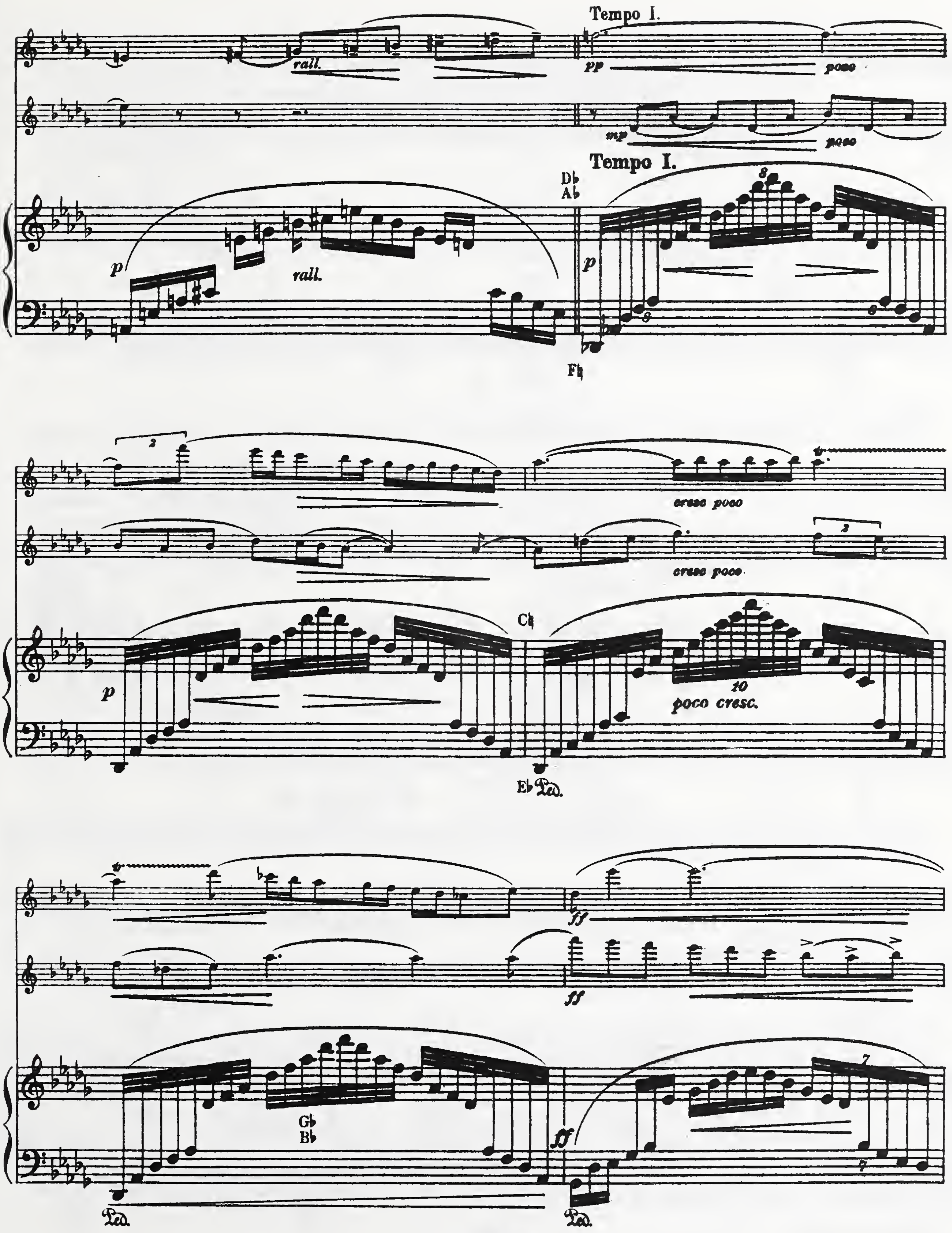
EUGÈNE GOOSSENS.
Op. 6.

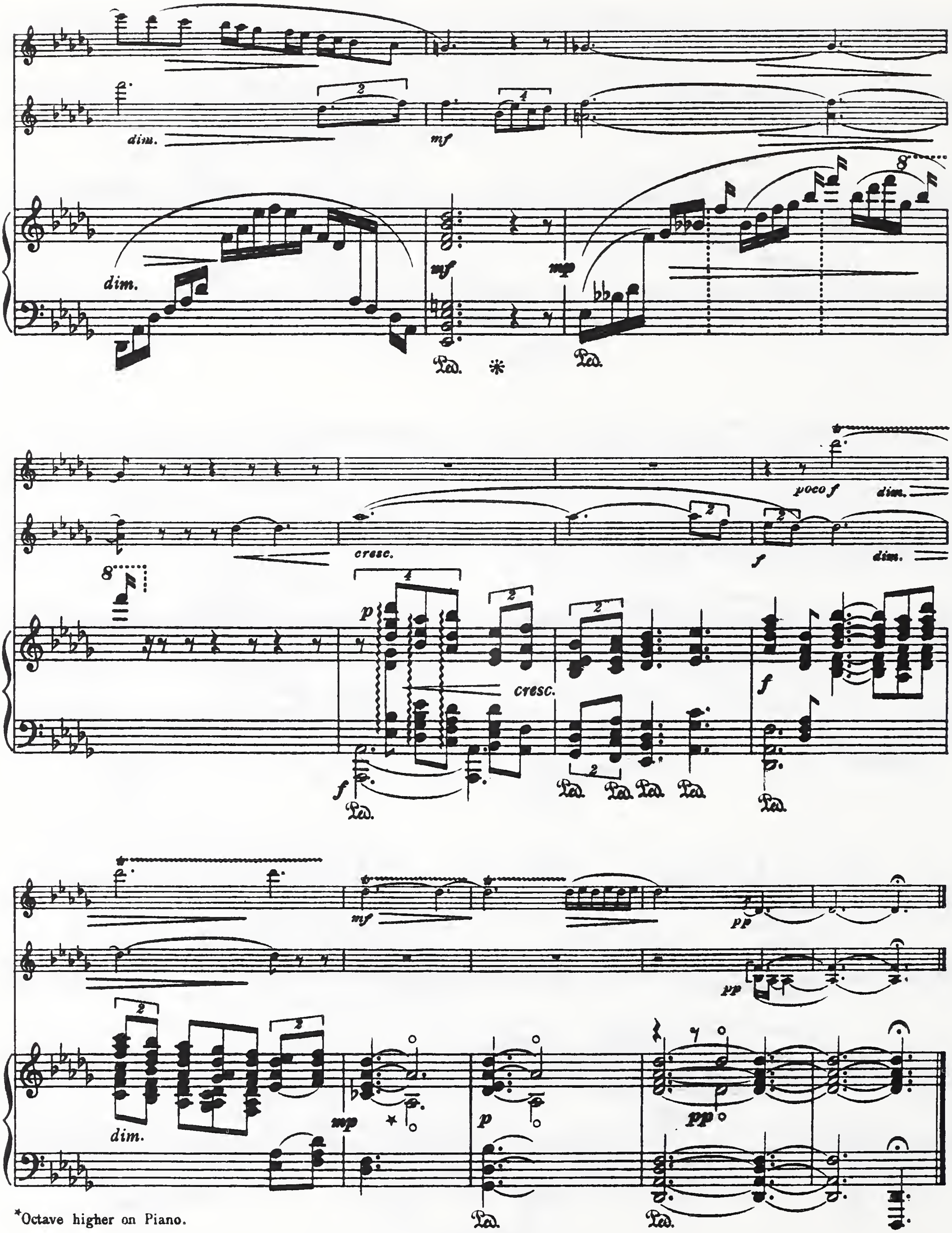



mf
pp
mp espres.
fix. C♮ A♮ D♮
sub. p
Ped.
dim.
mf
A♭
C♭
pp
cresc. molto.
G♭ D♭ D♮ D♭F♮
dim.
f


f
molto
B♮
Fix. C♯
A♮
E♮
molto
mf espress.
p
F♯
p
Ped.
molto
dim.
poco f
G♮
f
dim.
Ped.


cresc.
cresc.
A♮
D♮
cresc.
C♮
F♮
E♭
f
cresc.
f
cresc.
ff
ff
C♯
E♮
f
dim. molto
f
F♯
f
dim.
f
dim.
G♮
f
dim.

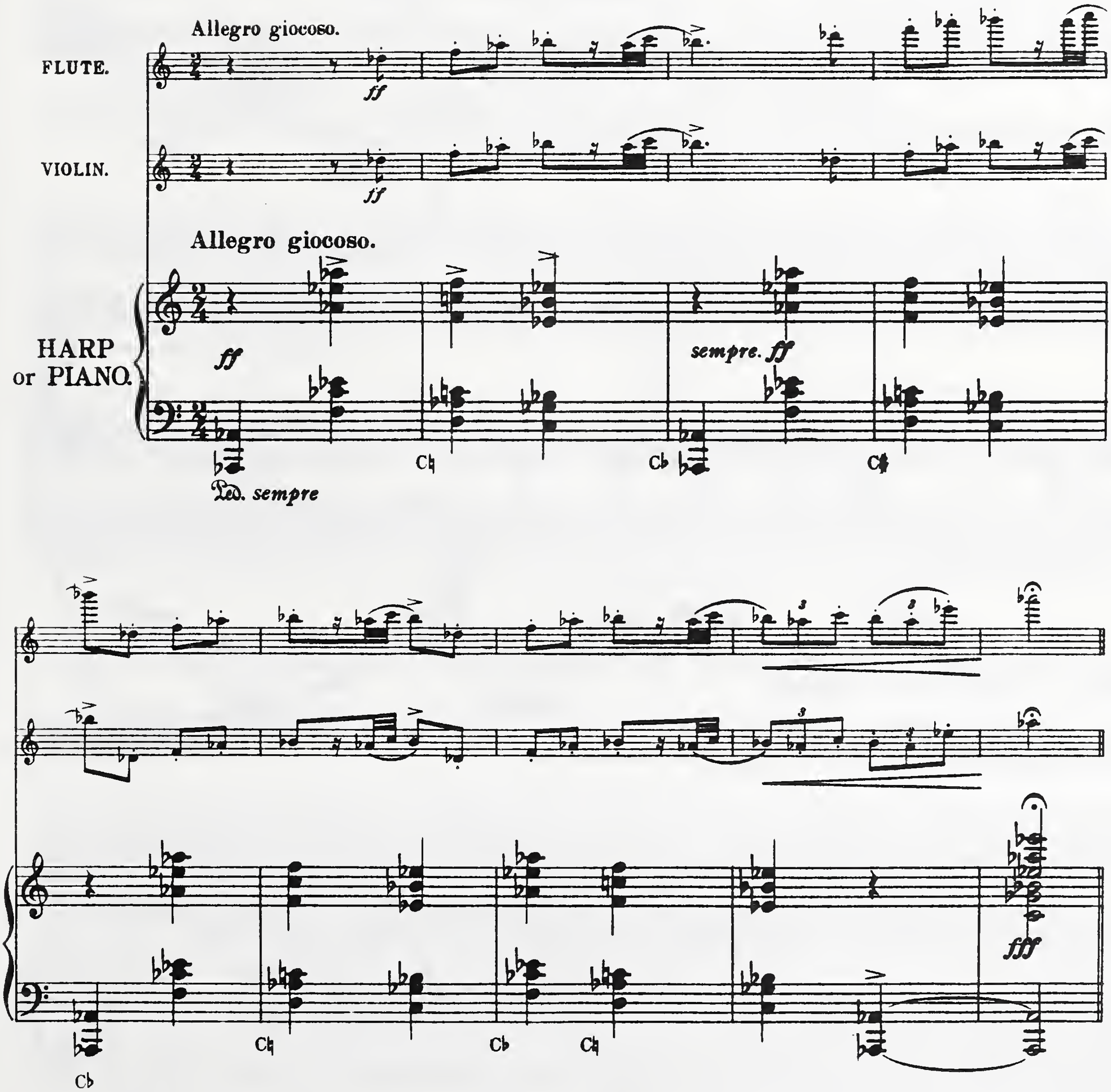

Tempo I.
rall.
pp
poco
mp
poco
Tempo I.
D♭
A♭
p
rall.
F♮
cresc poco
cresc poco
C♮
poco cresc.
E♭ Ped.
ff
ff
G♭
B♭
ff
Ped.
Ped.

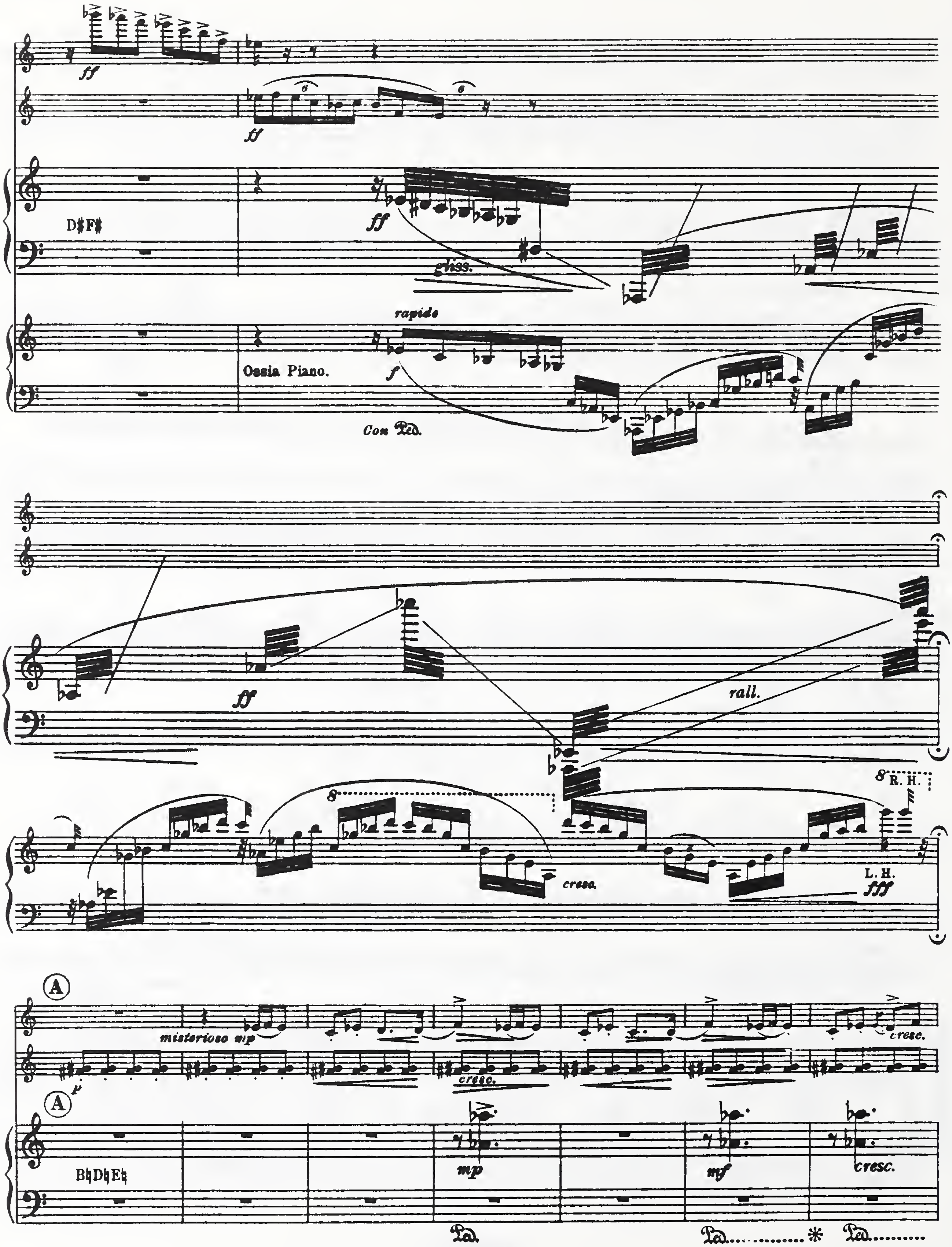


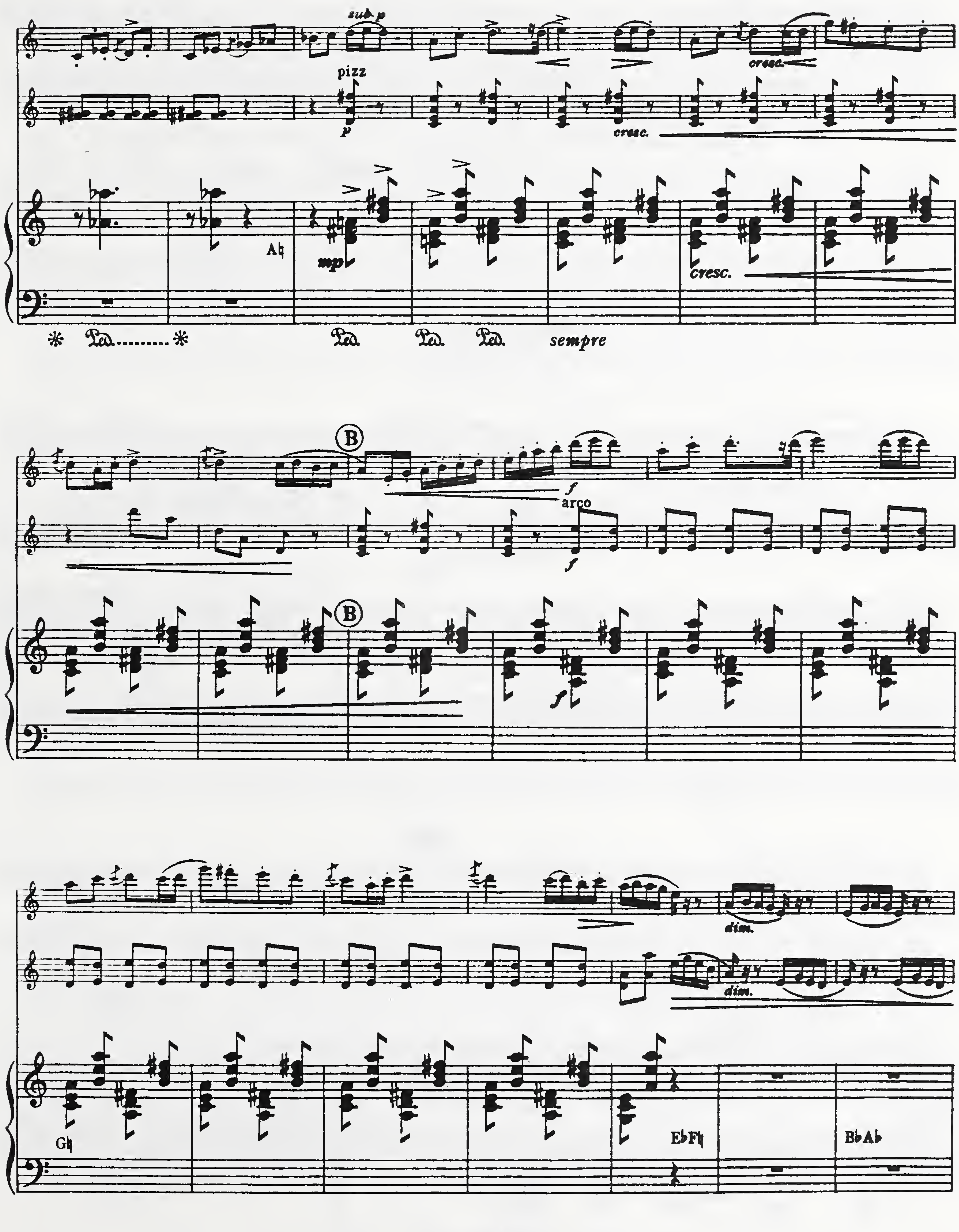
*Octave higher on Piano.

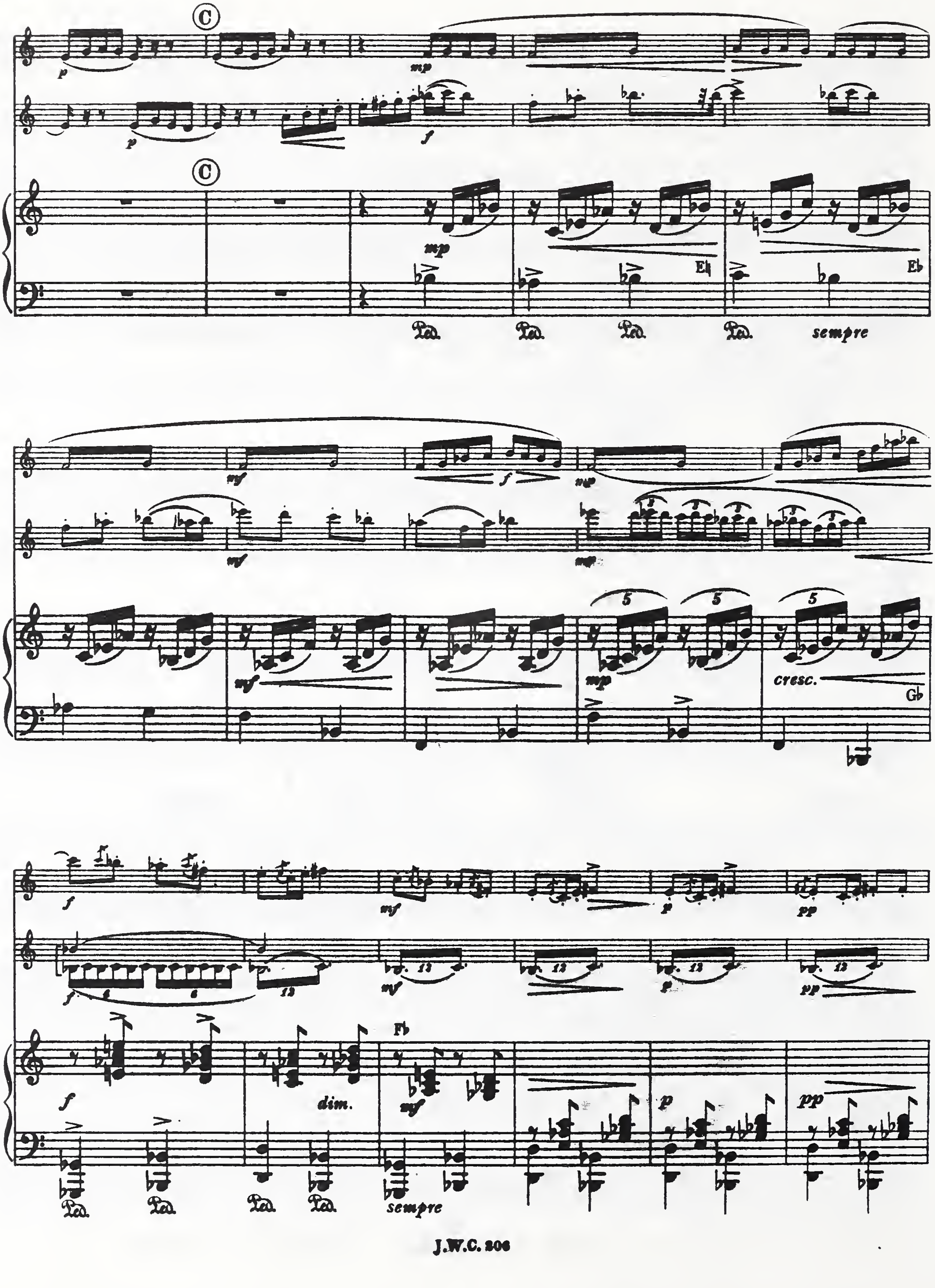
(c) DIVERTISSEMENT.

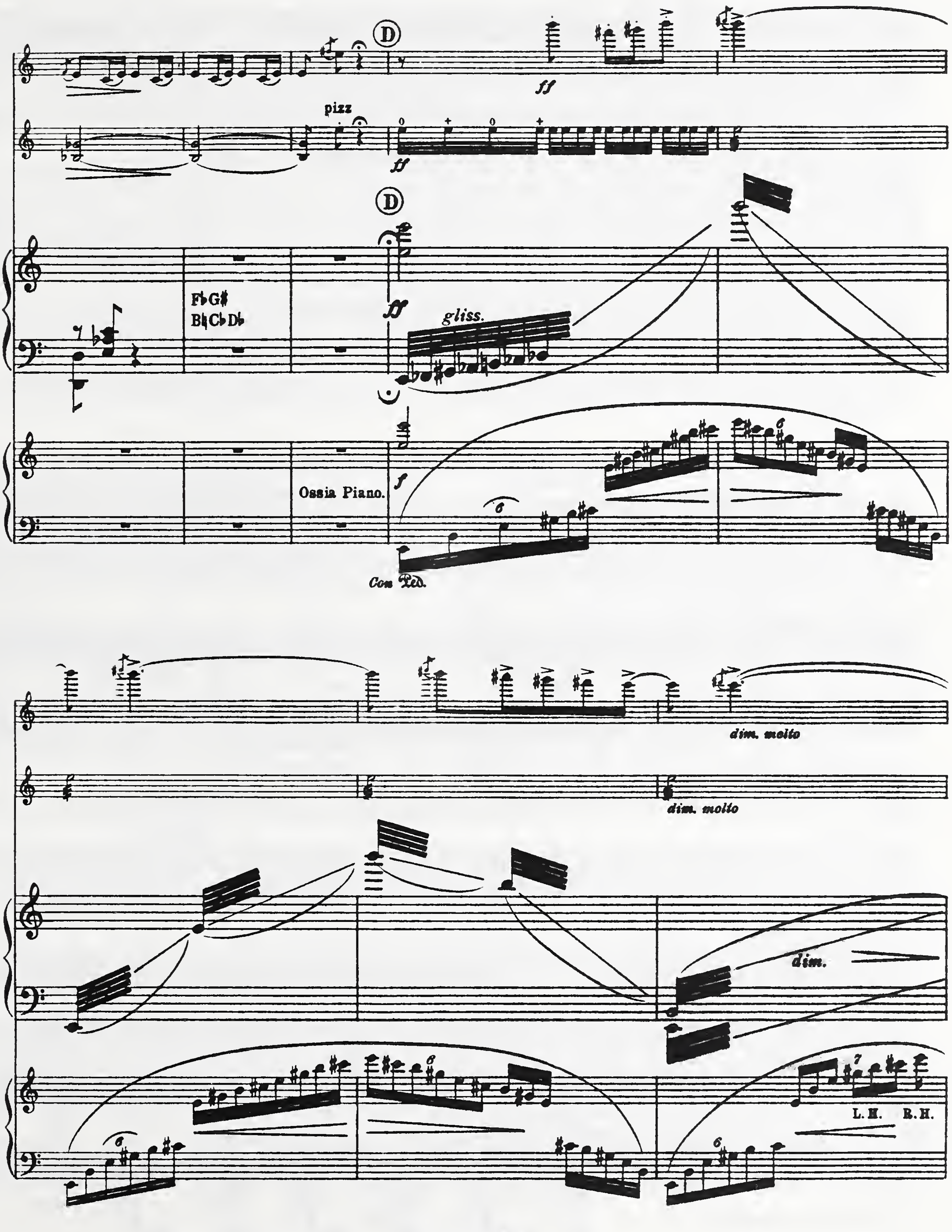
EUGÈNE GOOSSENS.
Op. 6.

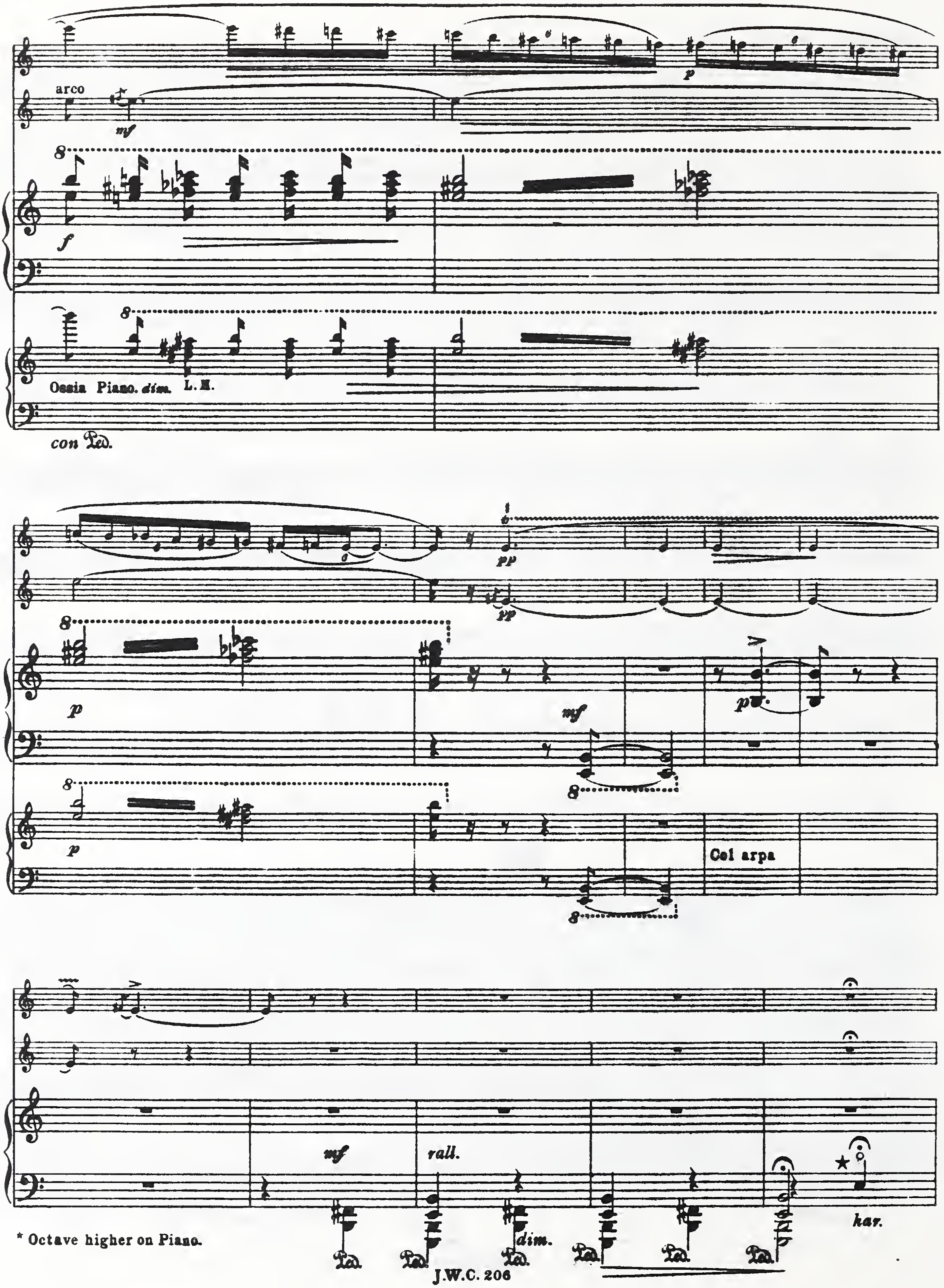



ff
D♯F♯
gliss.
rapide
f
Ossia Piano.
Con Ped.
rall.
cresc.
R. H.
L. H.
fff
A
misterioso mp
cresc.
B♮D♮E♮
mp
mf
cresc.

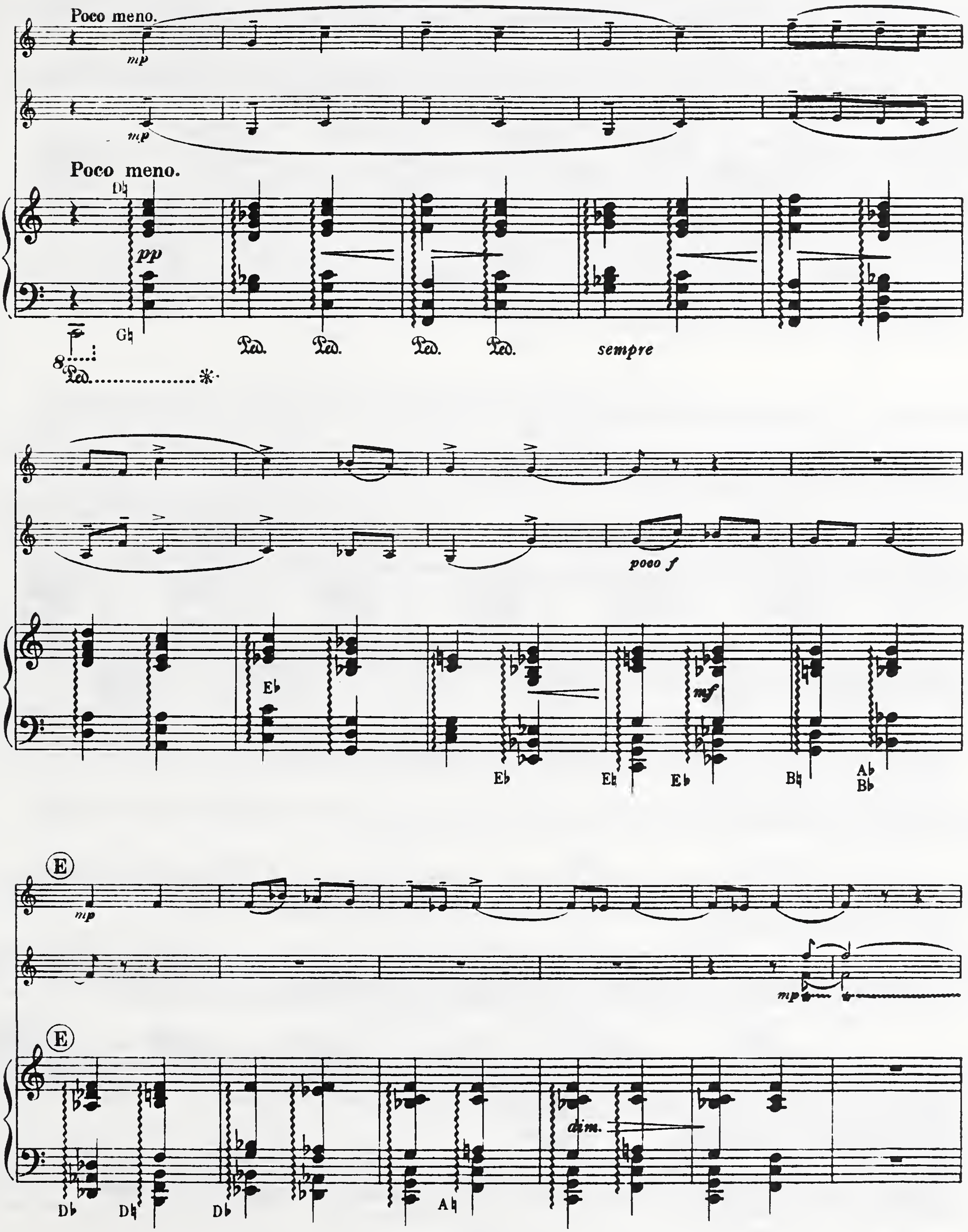

sub p
pizz
p
cresc.
cresc.
mp
A♮
cresc.
sempre
B
f
arco
f
B
f
G♮
dim.
dim.
E♭F♮
B♭A♭

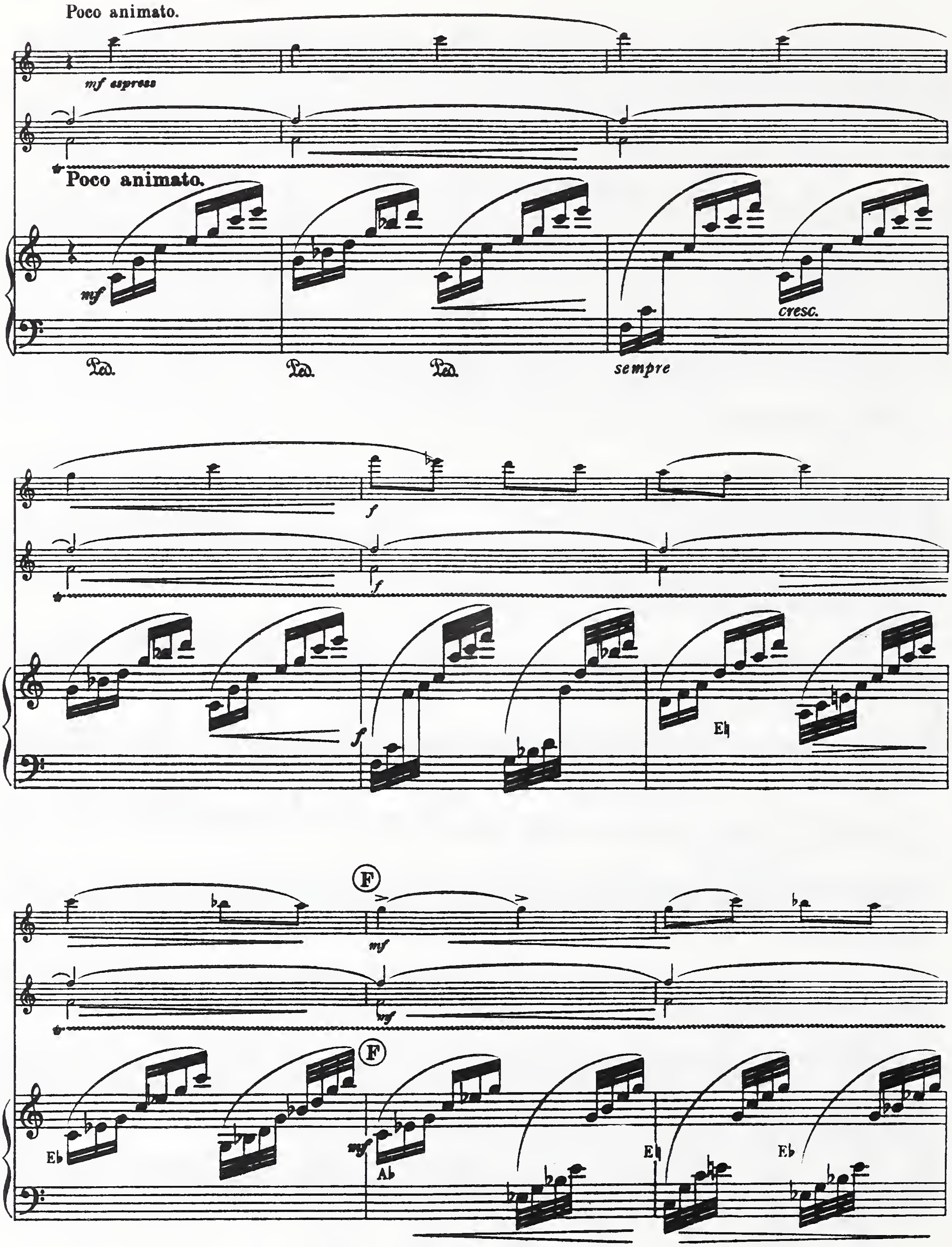

C
p
mp
f
mf
sempre
cresc.
dim.
pp
Ped.
Eb
Gb
Fb

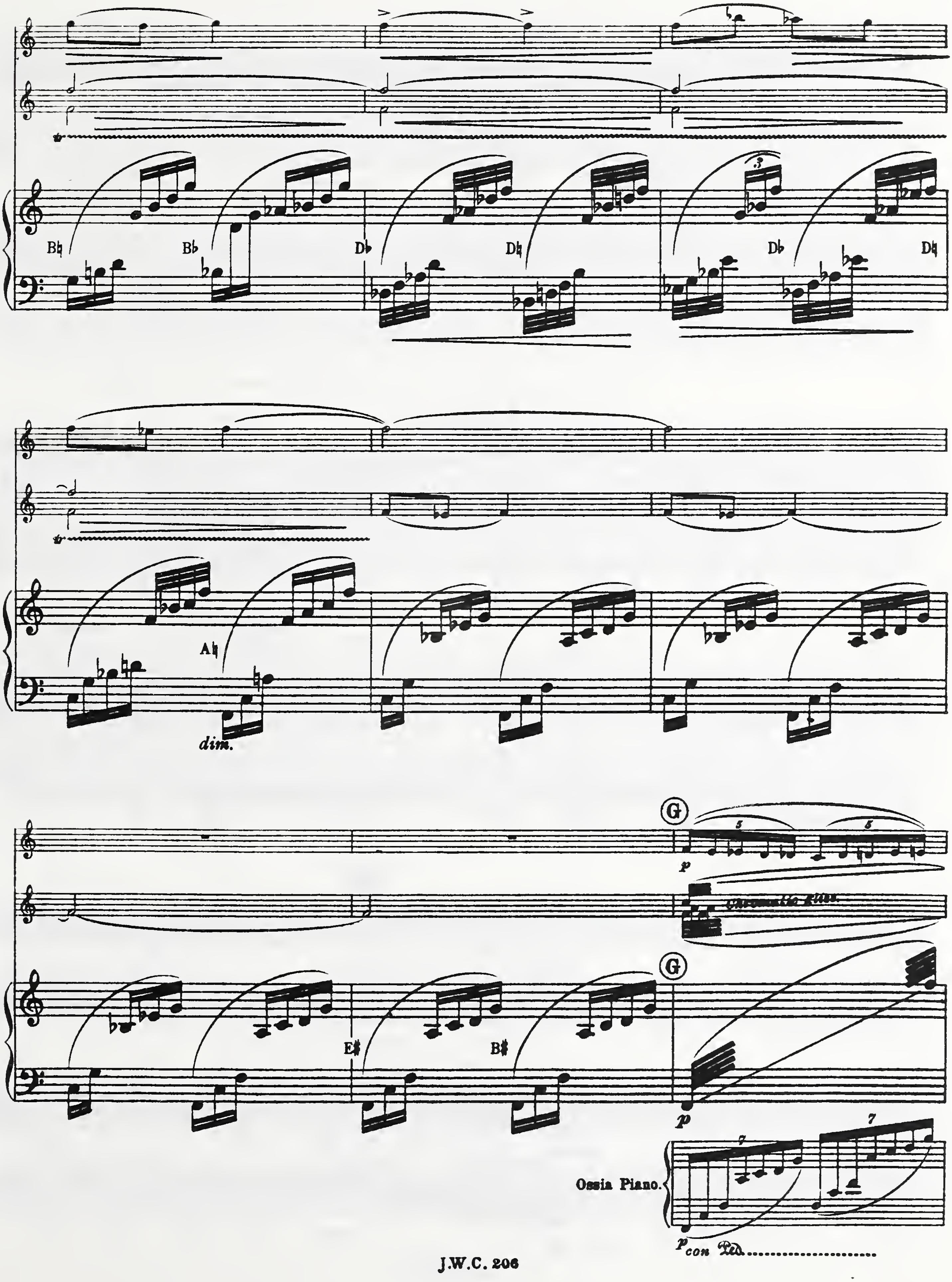

D
pizz
ff
D
ff
gliss.
F♭G♯
B♮C♭D♭
Ossia Piano.
f
Con Ped.
dim. molto
dim. molto
dim.
L. H.
R. H.

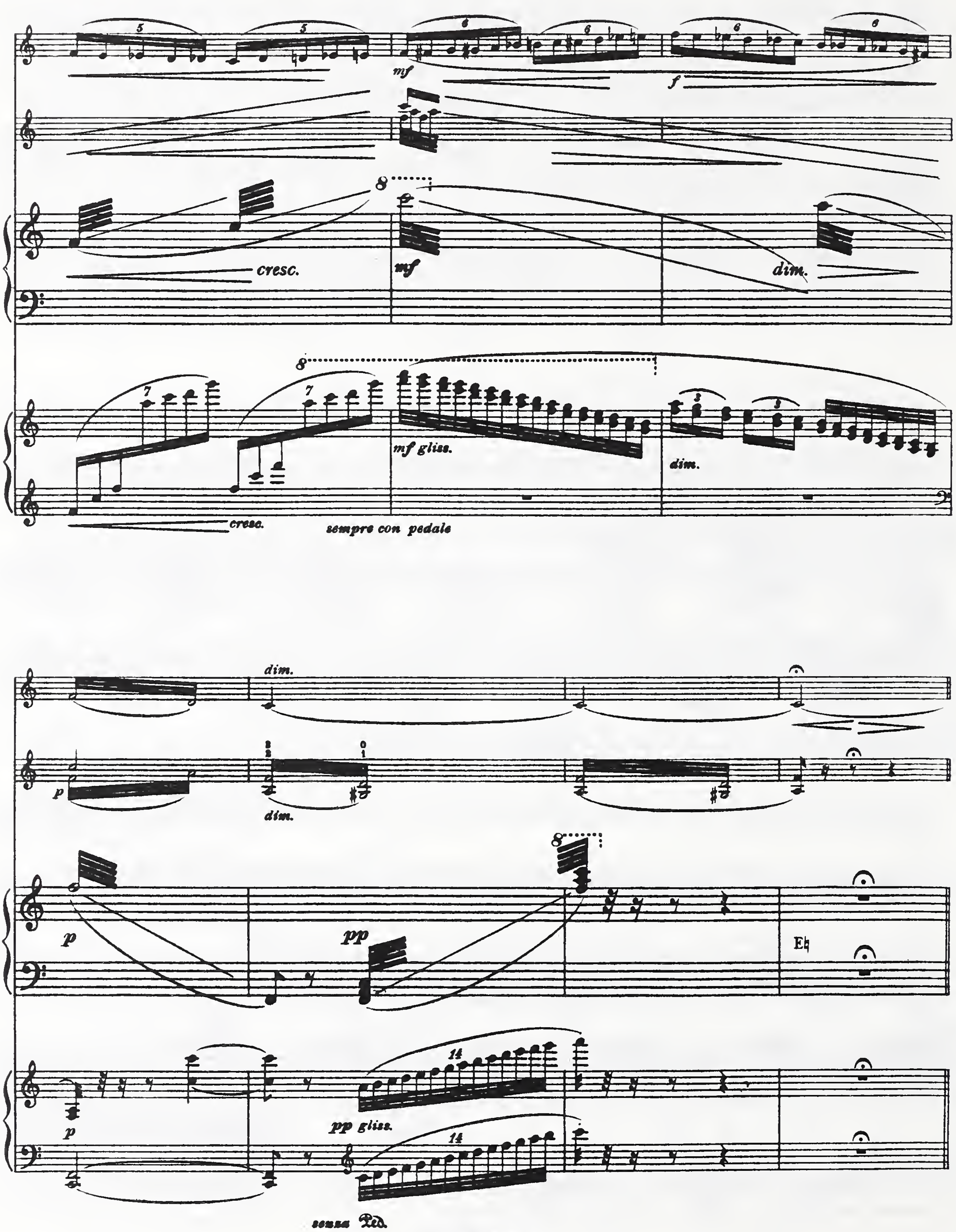


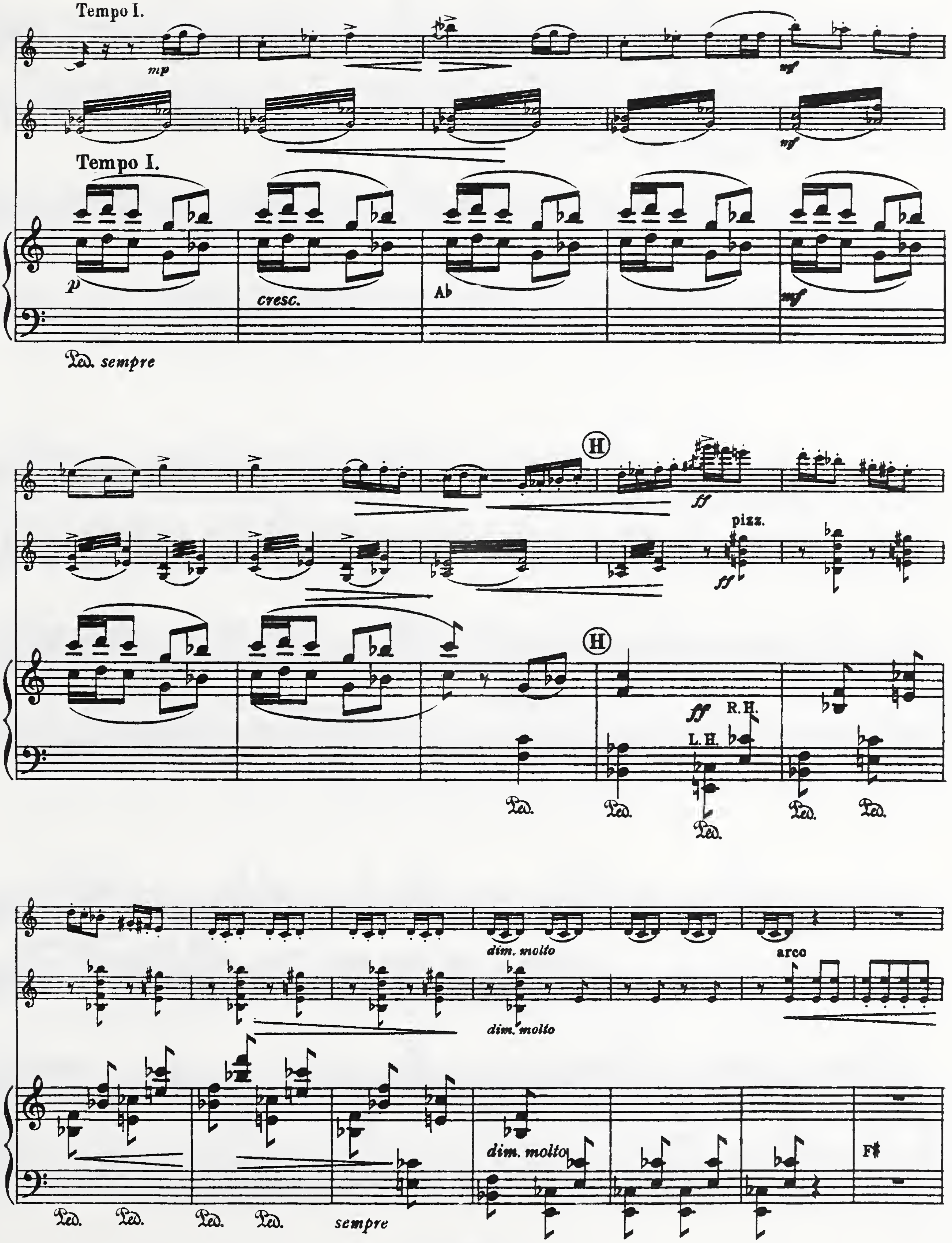
* Octave higher on Piano.


Poco meno.
mp
Poco meno.
pp
sempre
poco f
mf
E
dim.

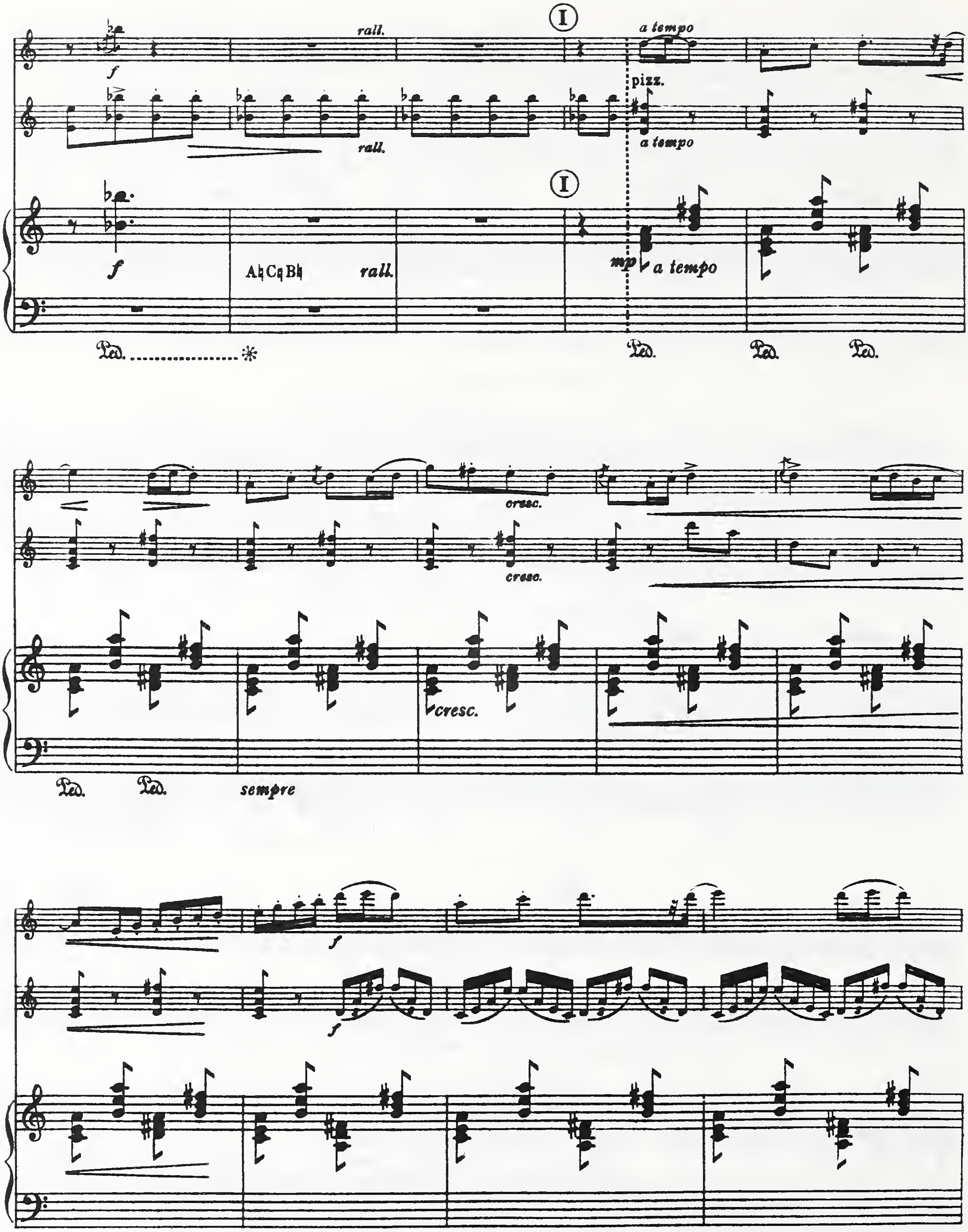

Poco animato.
mf espress
Poco animato.
mf
Ped.
Ped.
Ped.
sempre
cresc.
f
f
f
E♮
F
mf
mf
F
E♭
mf
A♭
E♮
E♭

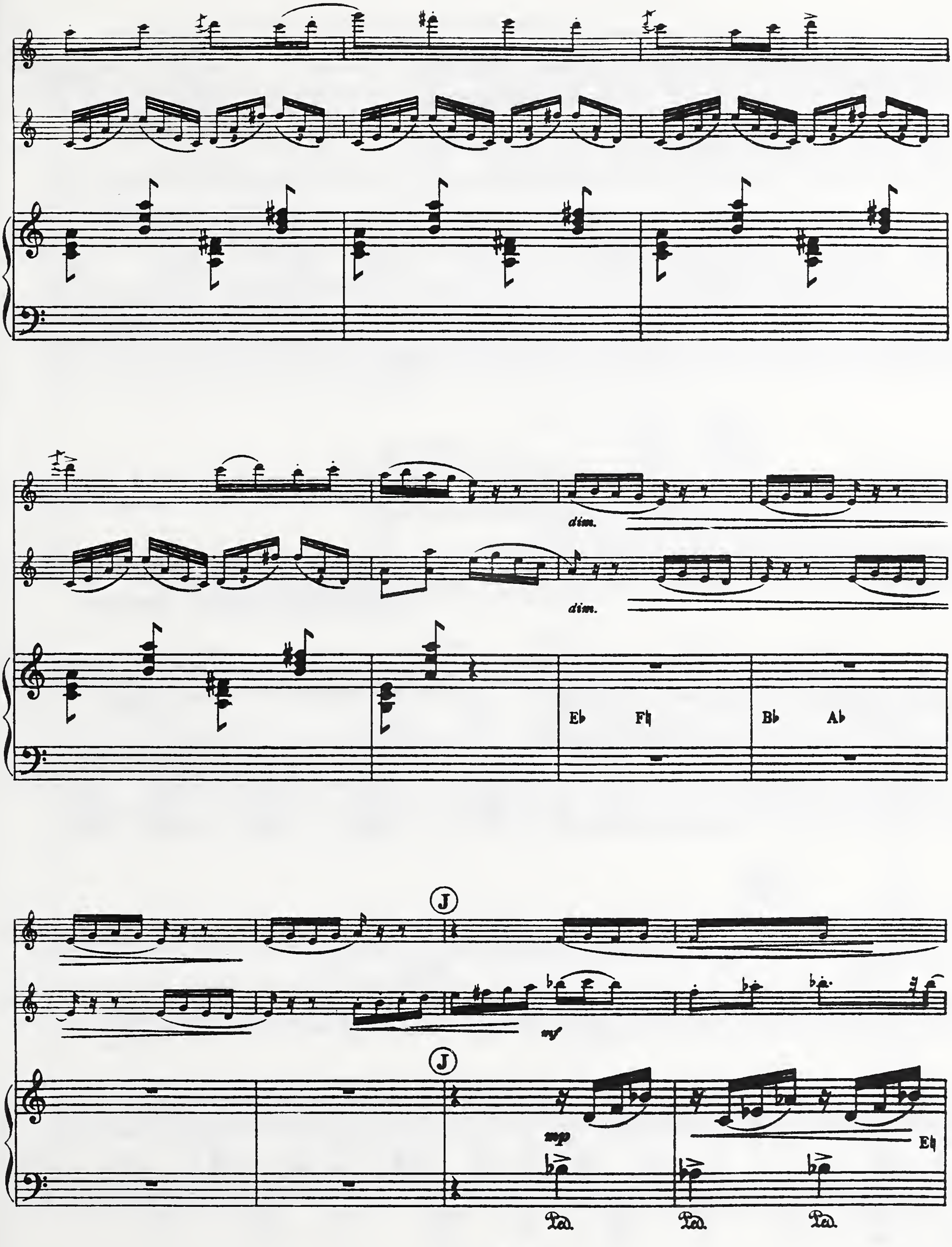

B♮
B♭
D♭
D♮
A♮
dim.
E♯
B♯
G
p
Ossia Piano.
p con Ped.

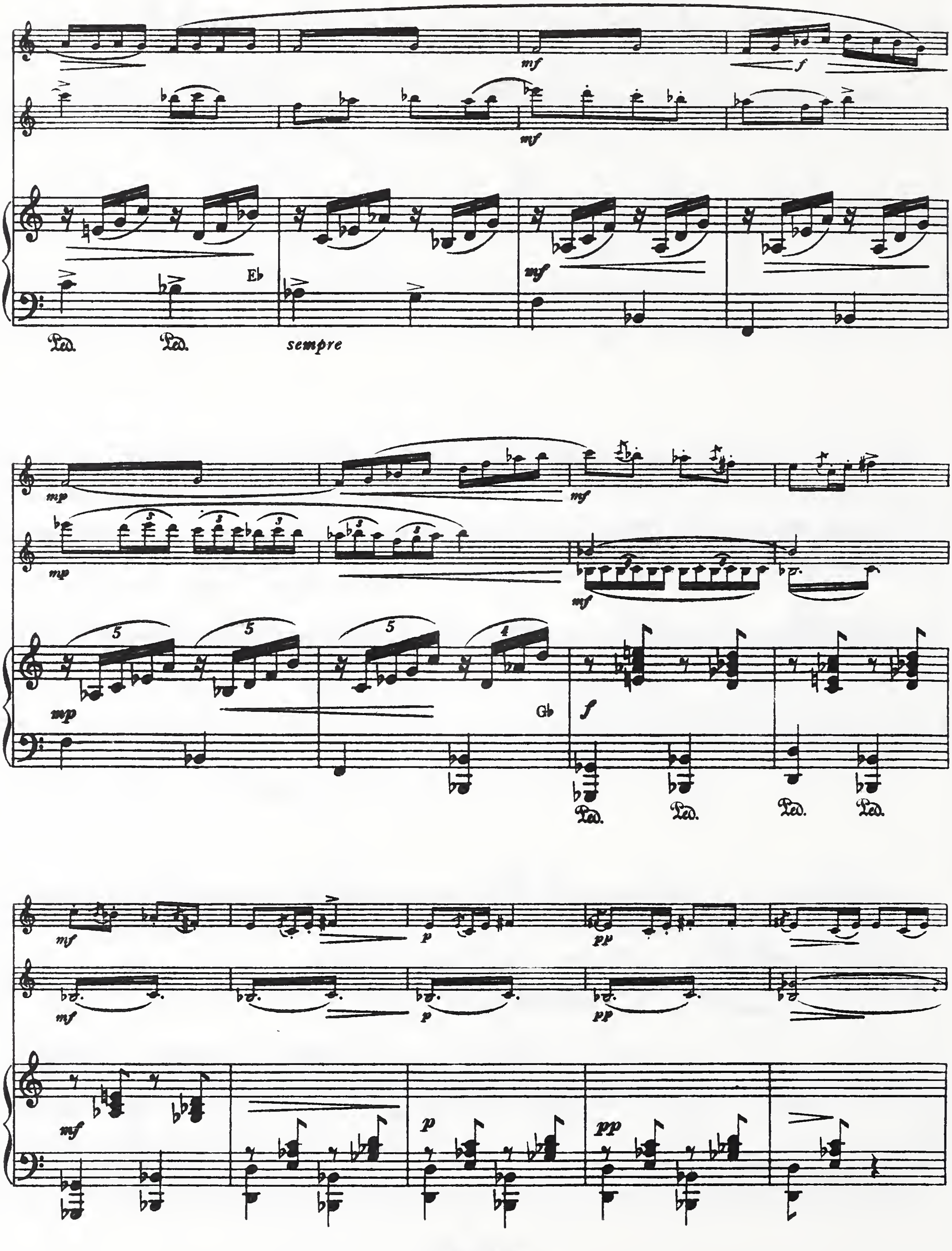

mf
f
cresc.
mf
dim.
mf gliss.
dim.
cresc.
sempre con pedale
dim.
p
dim.
p
pp
E♮
p
pp gliss.
senza Ped.

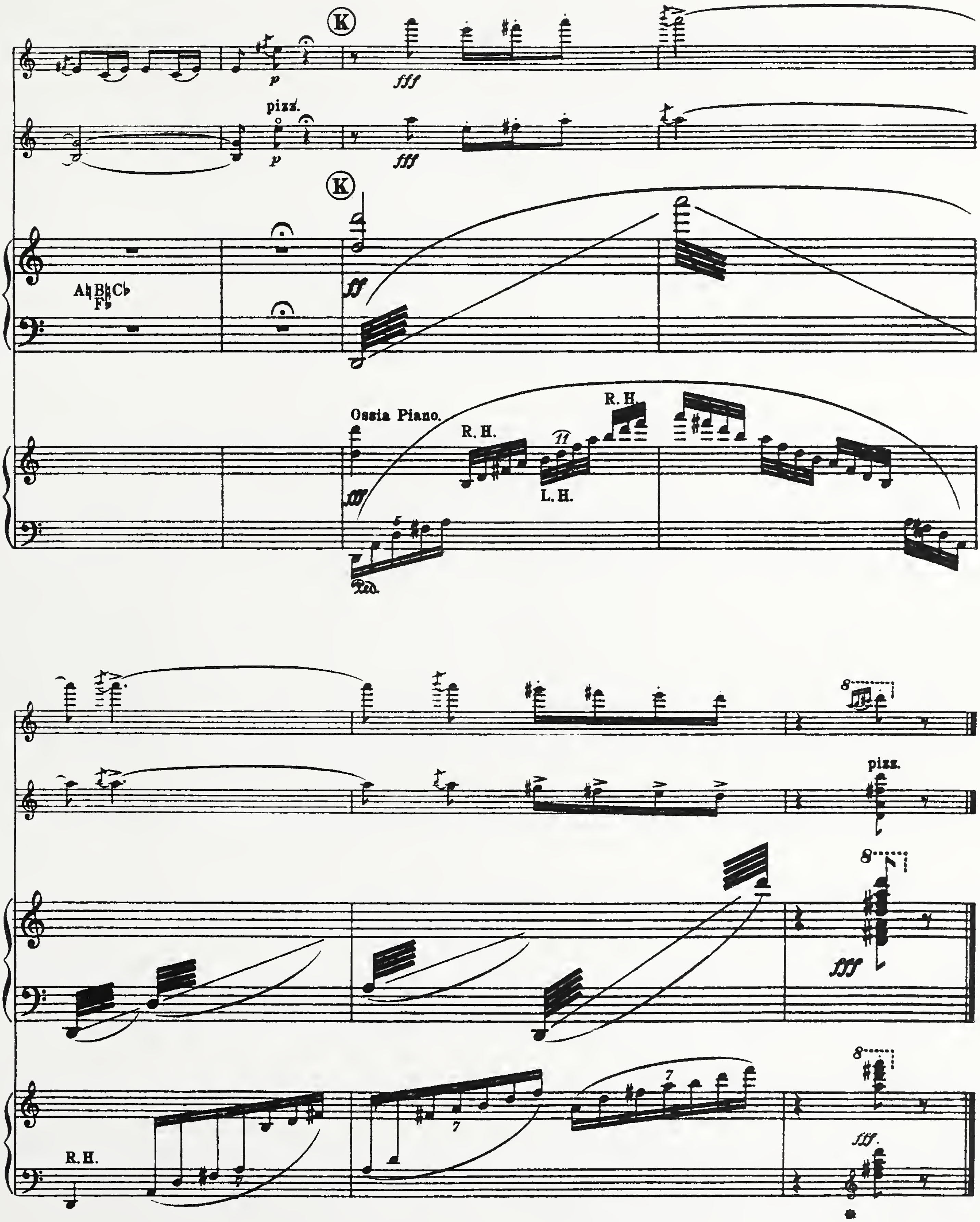


Tempo I.
mp
mf
Tempo I.
p
cresc.
Ab
mf
Ped. sempre
H
ff
pizz.
ff
H
ff
R.H.
L.H.
Ped.
Ped.
Ped.
Ped.
Ped.
dim. molto
arco
dim. molto
dim. molto
F#
Ped.
Ped.
Ped.
Ped.
sempre


I
rall.
a tempo
pizz.
rall.
a tempo
f
A♮C♮B♮
rall.
mp
a tempo
Ped.
Ped.
Ped.
Ped.
cresc.
cresc.
cresc.
Ped.
Ped.
sempre
f
f


dim.
dim.
Eb
F♮
Bb
Ab
J
J
mf
mp
E♮


Eb
sempre
Gb



1914

CHESTER MUSIC

M
385
E66
1917
1 of 2

BOB D. LITTERELL

To MIRIAM TIMOTHY

Suite for Flute, Violin, and Harp

or

Two Violins and Piano

Suite pour Flute, Violon, et Harpe

ou

Deux Violons et Piano

(*a*) IMPROMPTU
(*b*) SERENADE
(*c*) DIVERTISSEMENT

BY

EUGÈNE GOOSSENS

Op. 6

NOTE.—The Suite may also be played by 2 violins and harp (or piano), in which case the flute-part should be played by the 1st violin.—E. G.

Cette Suite peut être également jouée par 2 violons et harpe (ou piano); dans ce cas la partie de flute doit être jouée par le 1er violon.—E. G.

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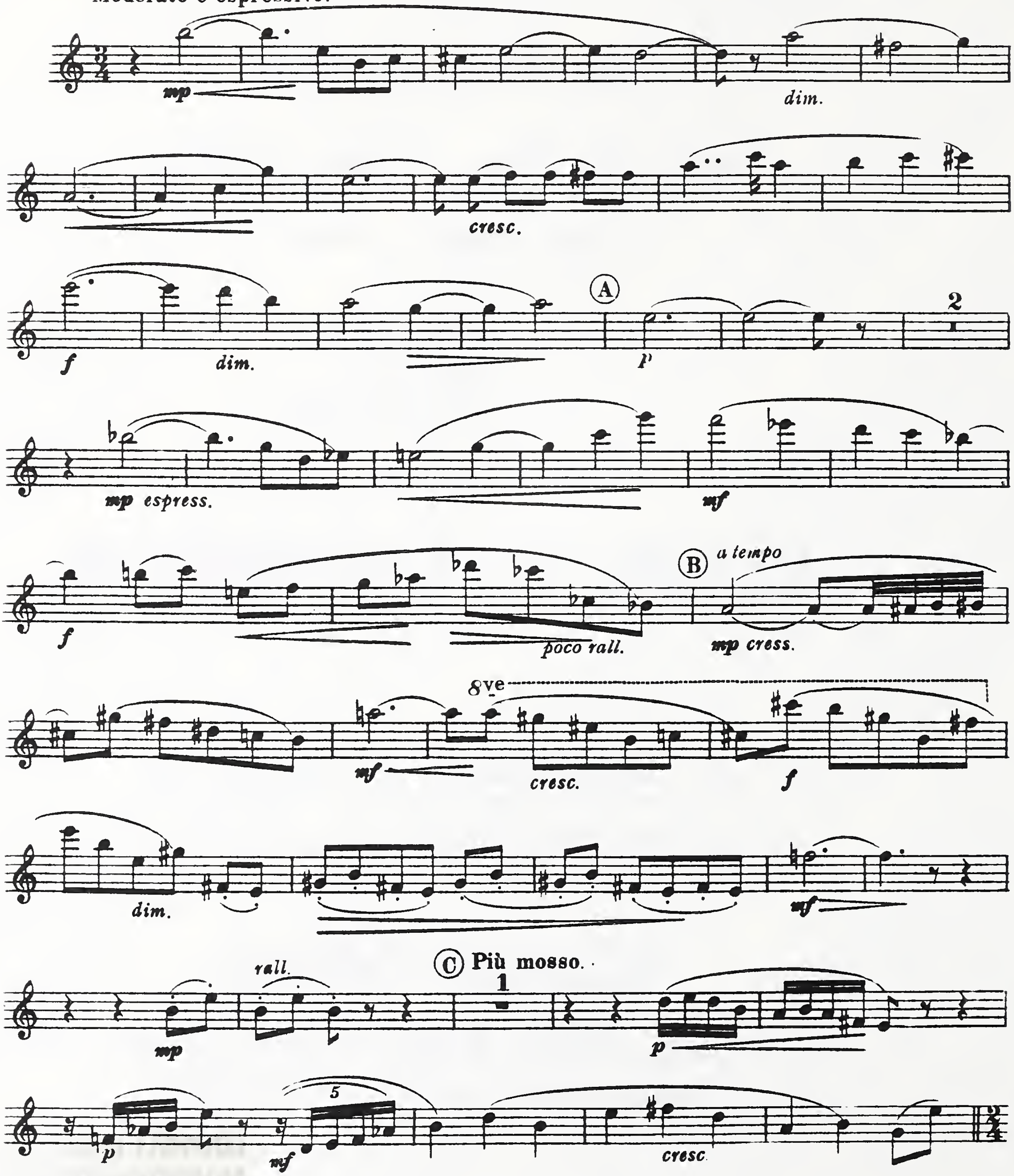
(a) IMPROMPTU.

EUGENE GOOSSENS.
Op. 6.

Moderato e espressivo.



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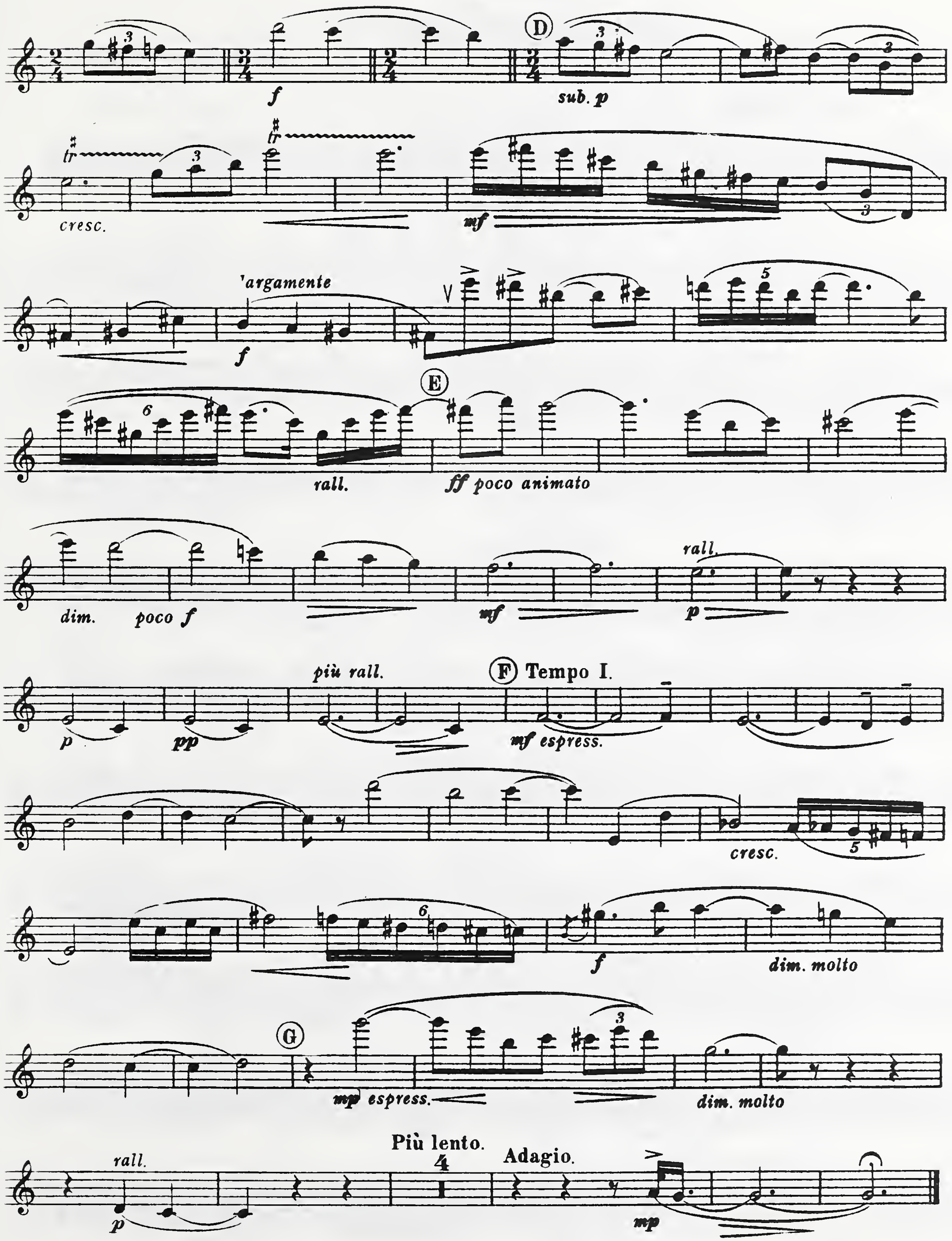
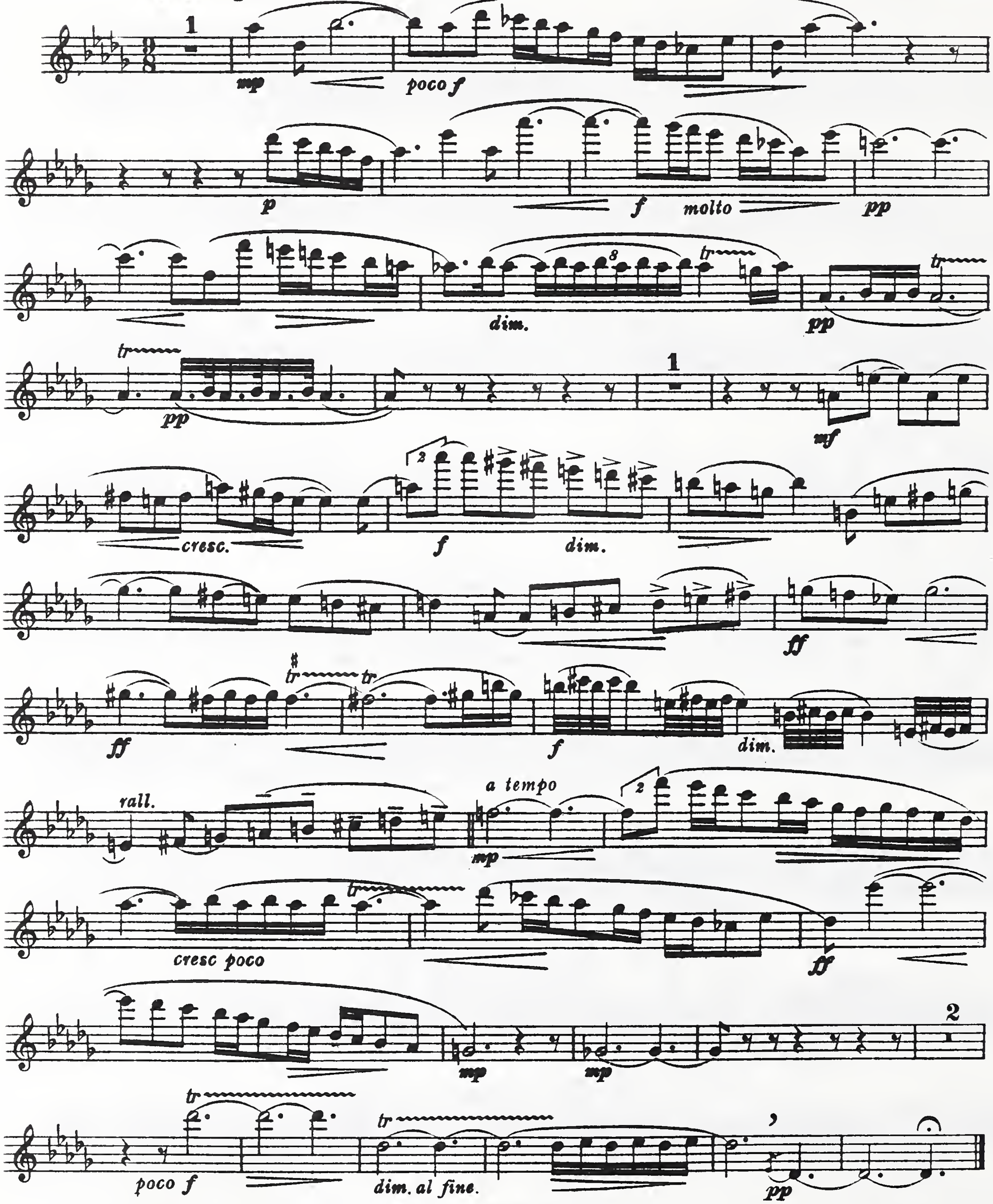

f
D
sub. p
cresc.
mf
argamente
f
E
rall.
ff poco animato
dim.
poco f
mf
rall.
p
pp
più rall.
F Tempo I.
mf espress.
cresc.
f
dim. molto
G
mp espress.
dim. molto
rall.
p
Più lento.
4
Adagio.
mp

Flute.

(b) SERENADE.

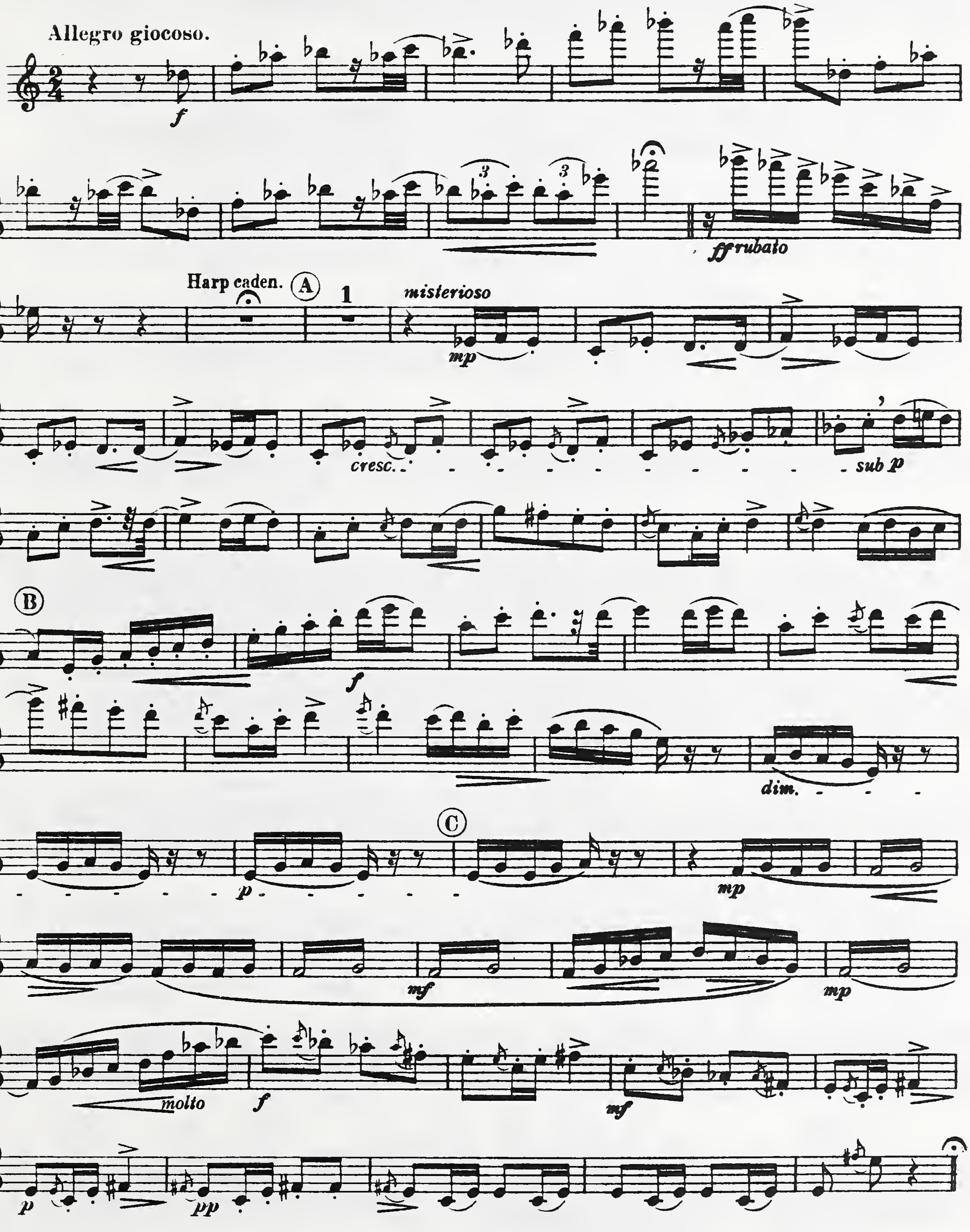
EUGENE GOOSSENS.
Op. 6.

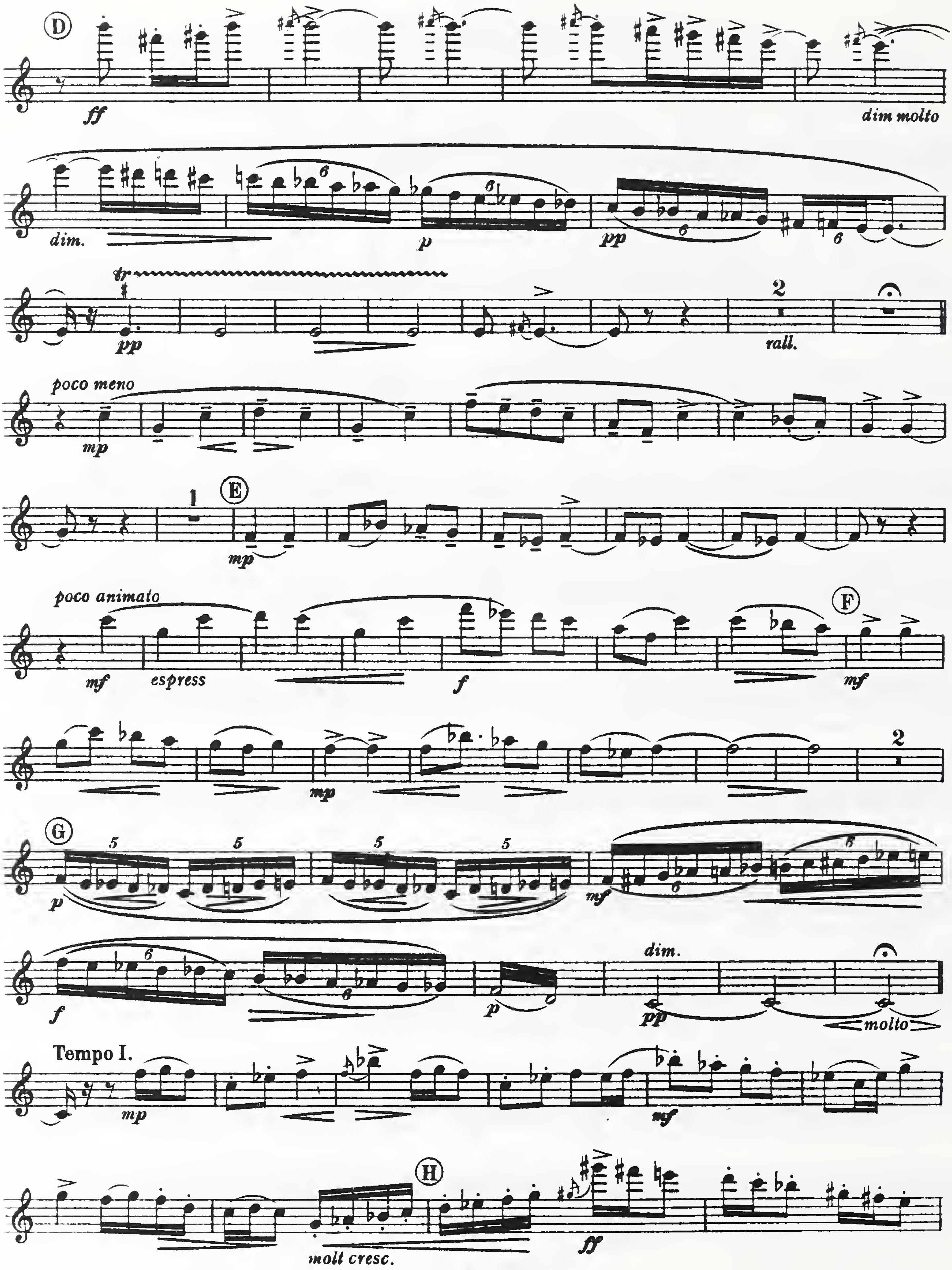
Andante grazioso.

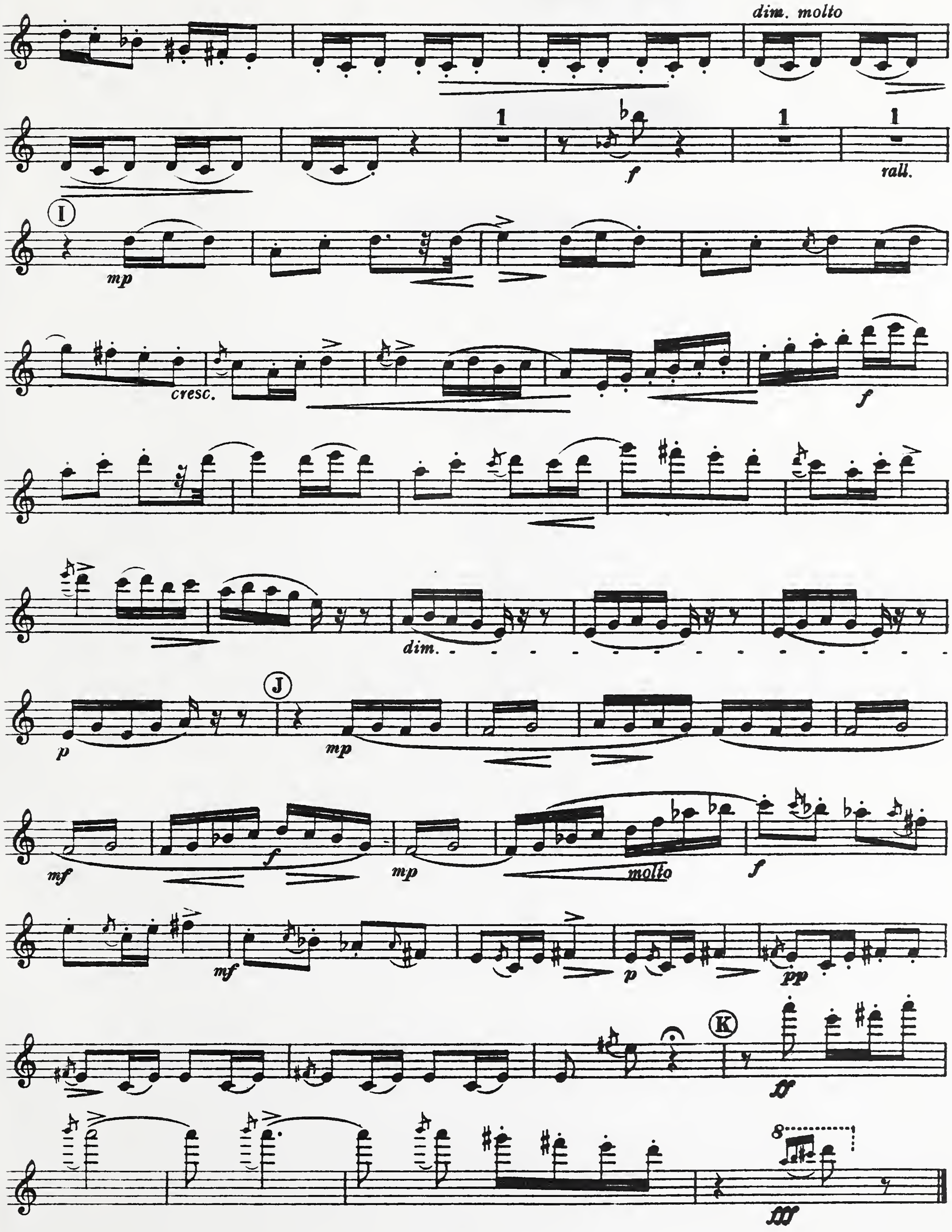


(c) DIVERTISSEMENT.

EUGÈNE GOOSSENS
Op. 6.




D
ff
dim molto
dim.
p
pp
tr
pp
2
rall.
poco meno
mp
1
E
mp
poco animato
mf
espress
f
F
mf
mp
2
G
p
mf
f
p
dim.
pp
molto
Tempo I.
mp
mf
H
molt cresc.
ff


dim. molto
rall.
I
mp
cresc.
f
dim.
p
J
mp
mf
f
mp
molto
f
mf
p
pp
K
ff
8
fff

M
382
.G66
S8
1917
2 of 2

BOB D. LITTERELL

To MIRIAM TIMOTHY

Suite for Flute, Violin, and Harp

or

Two Violins and Piano

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ou

Deux Violons et Piano

(a) IMPROMPTU

(b) SERENADE

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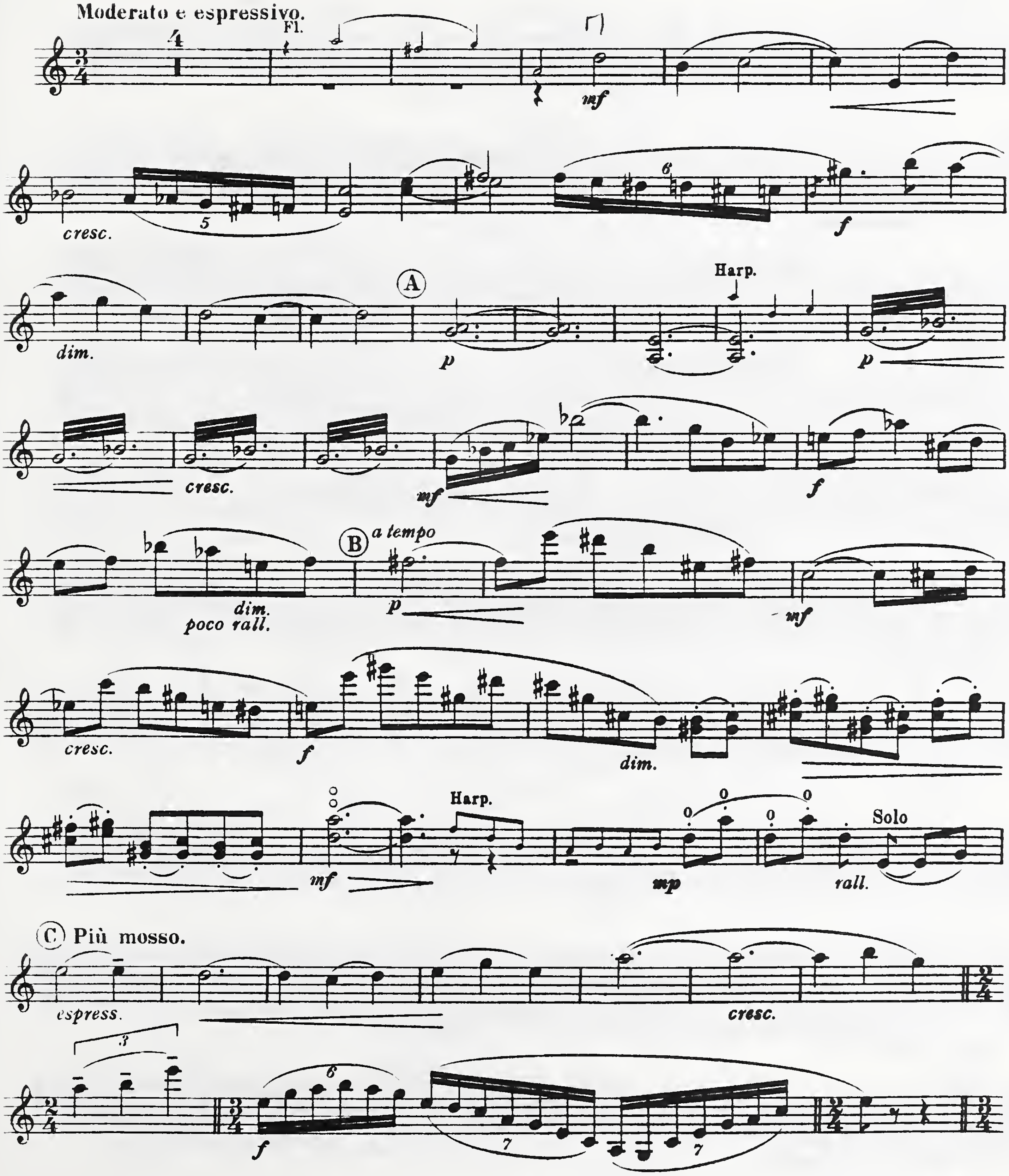
(a) IMPROMPTU.

EUGENE GOOSSENS.
Op. 6.



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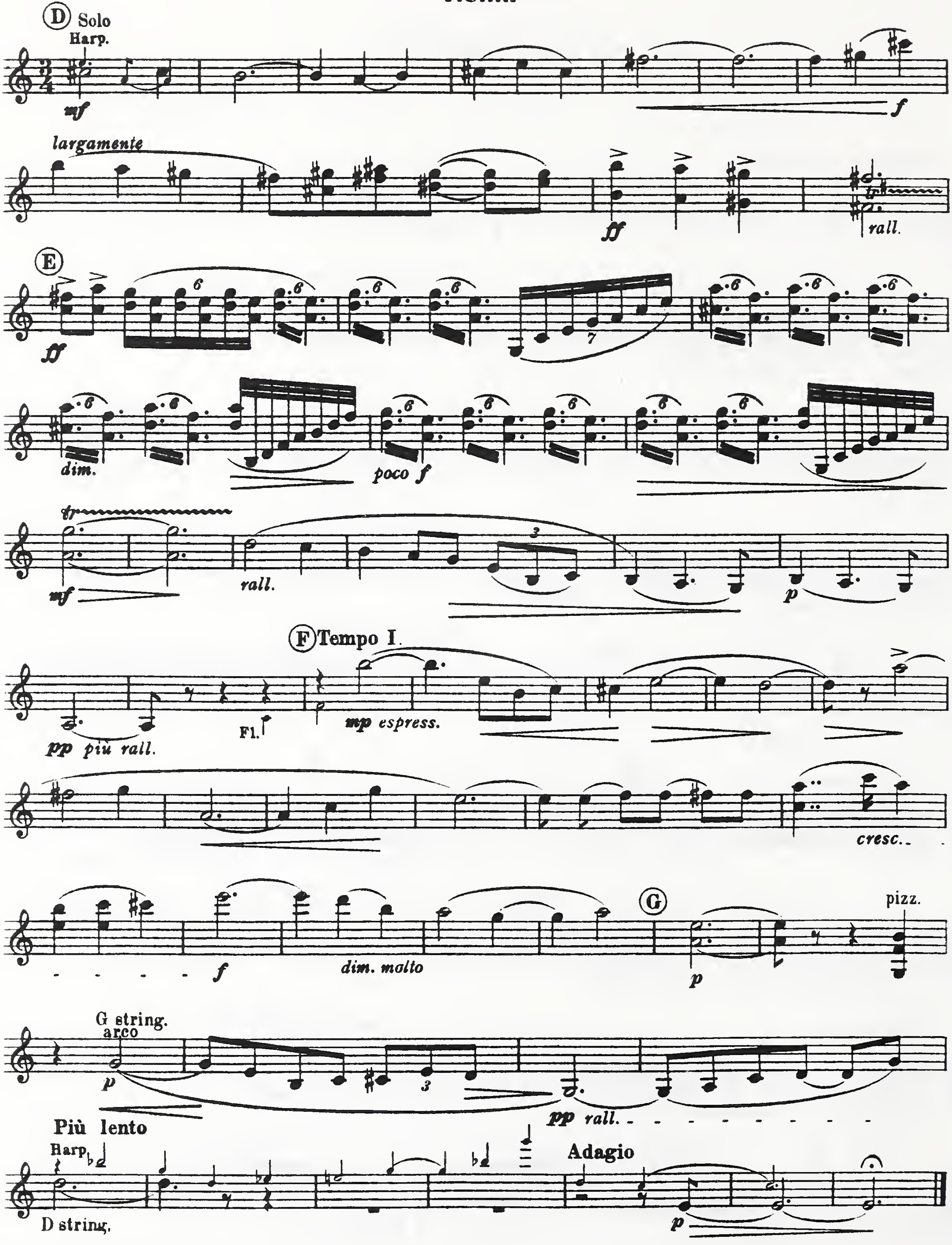
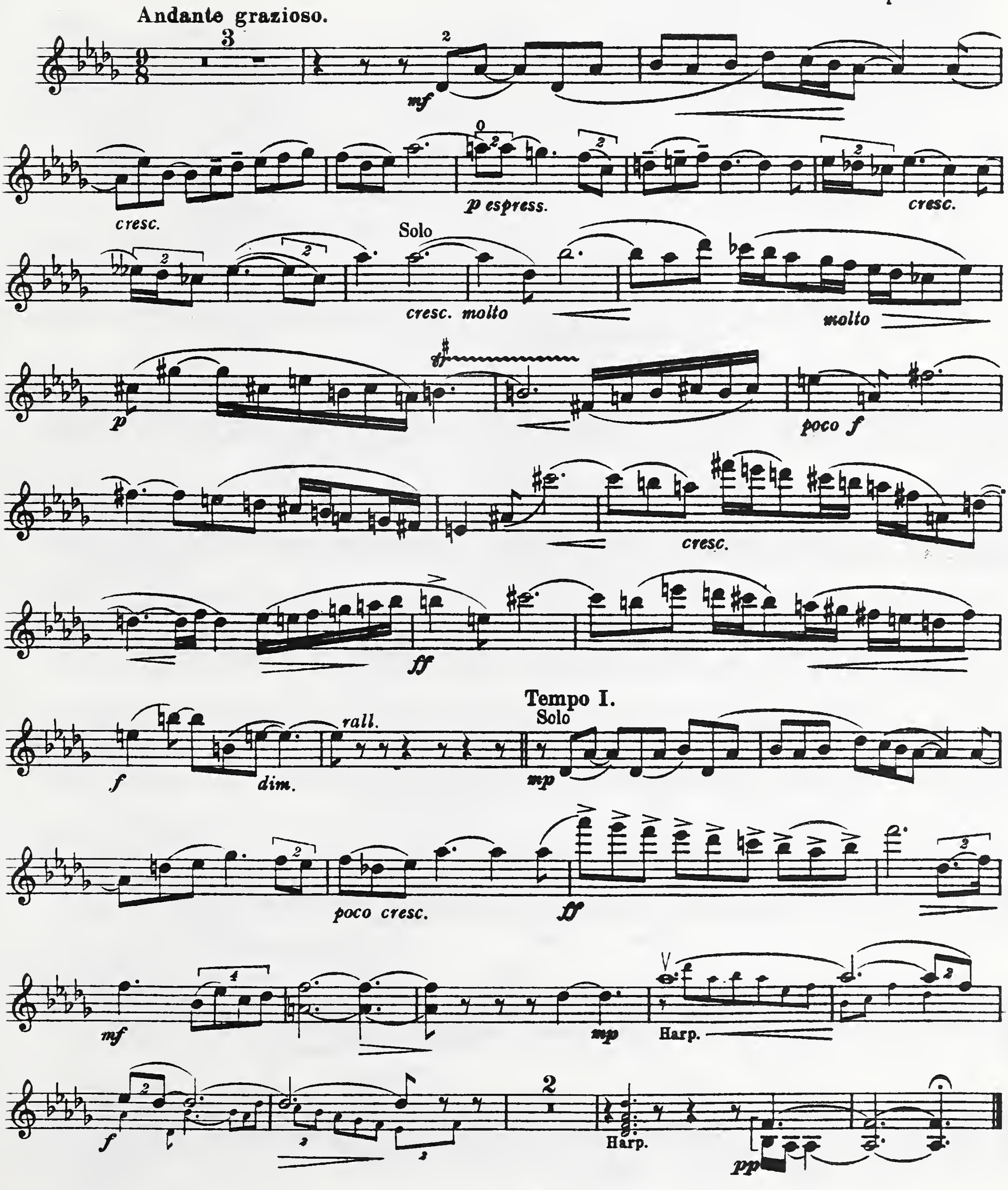
Violin.


D Solo
Harp.
mf
f
largamente
ff
tr
rall.
E
ff
6
7
dim.
poco f
tr
mf
rall.
3
p
F Tempo I.
pp più rall.
Fl.
mp espress.
cresc.
f
dim. molto
G
p
pizz.
G string.
arco
p
3
pp rall.
Più lento
Harp
D string.
Adagio
p

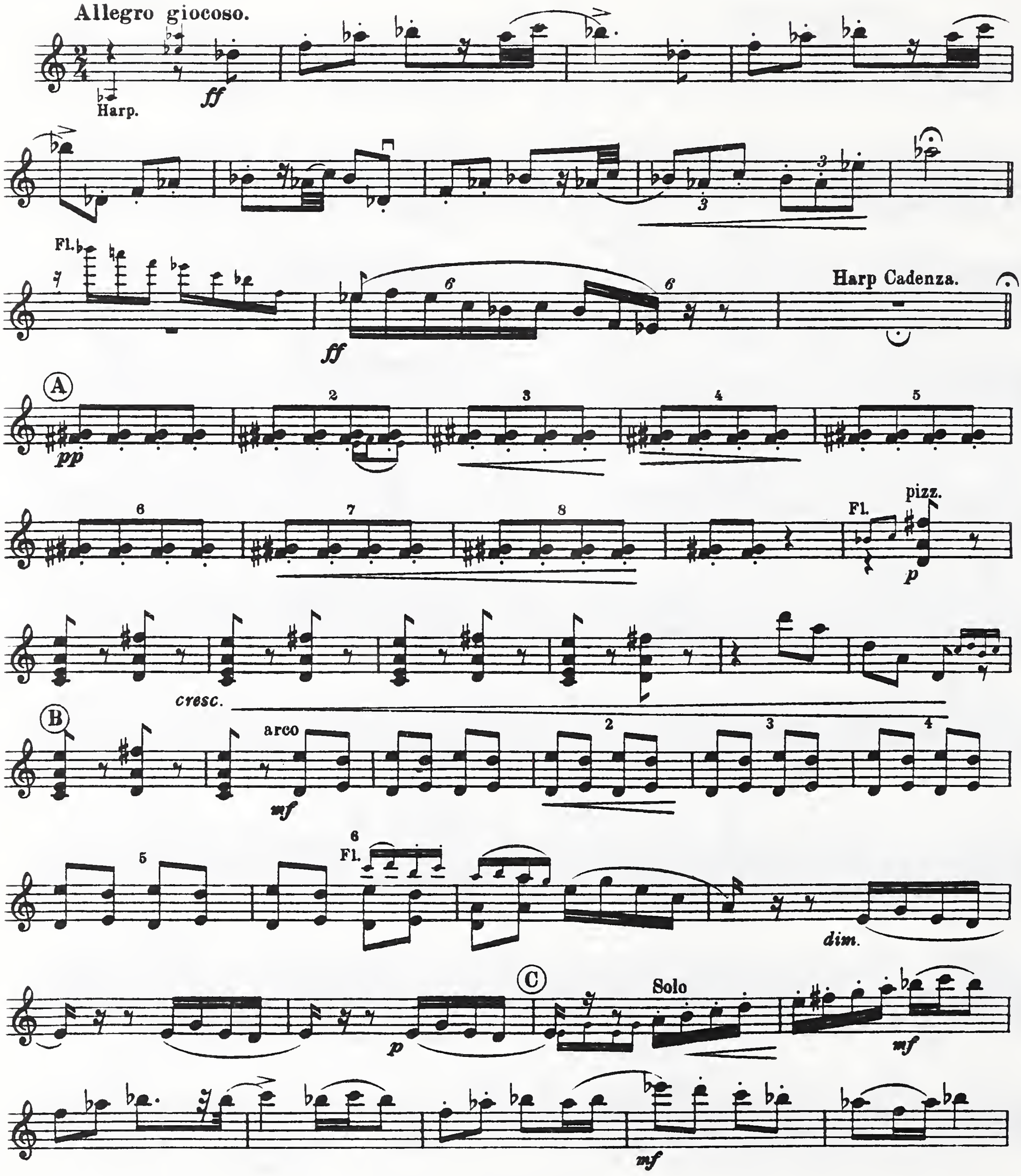
(b) SERENADE.

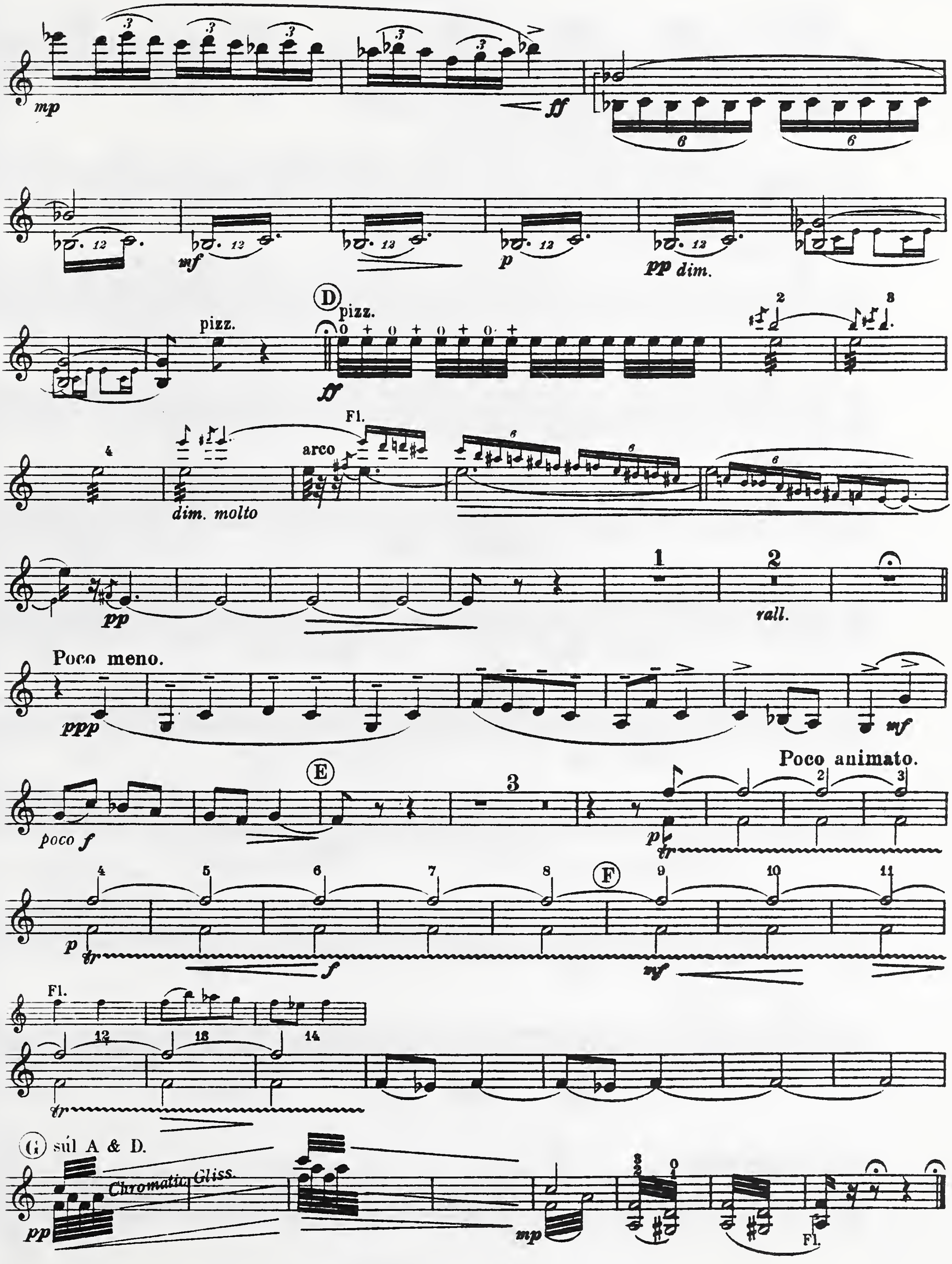
EUGENE GOOSSENS.
Op. 6.



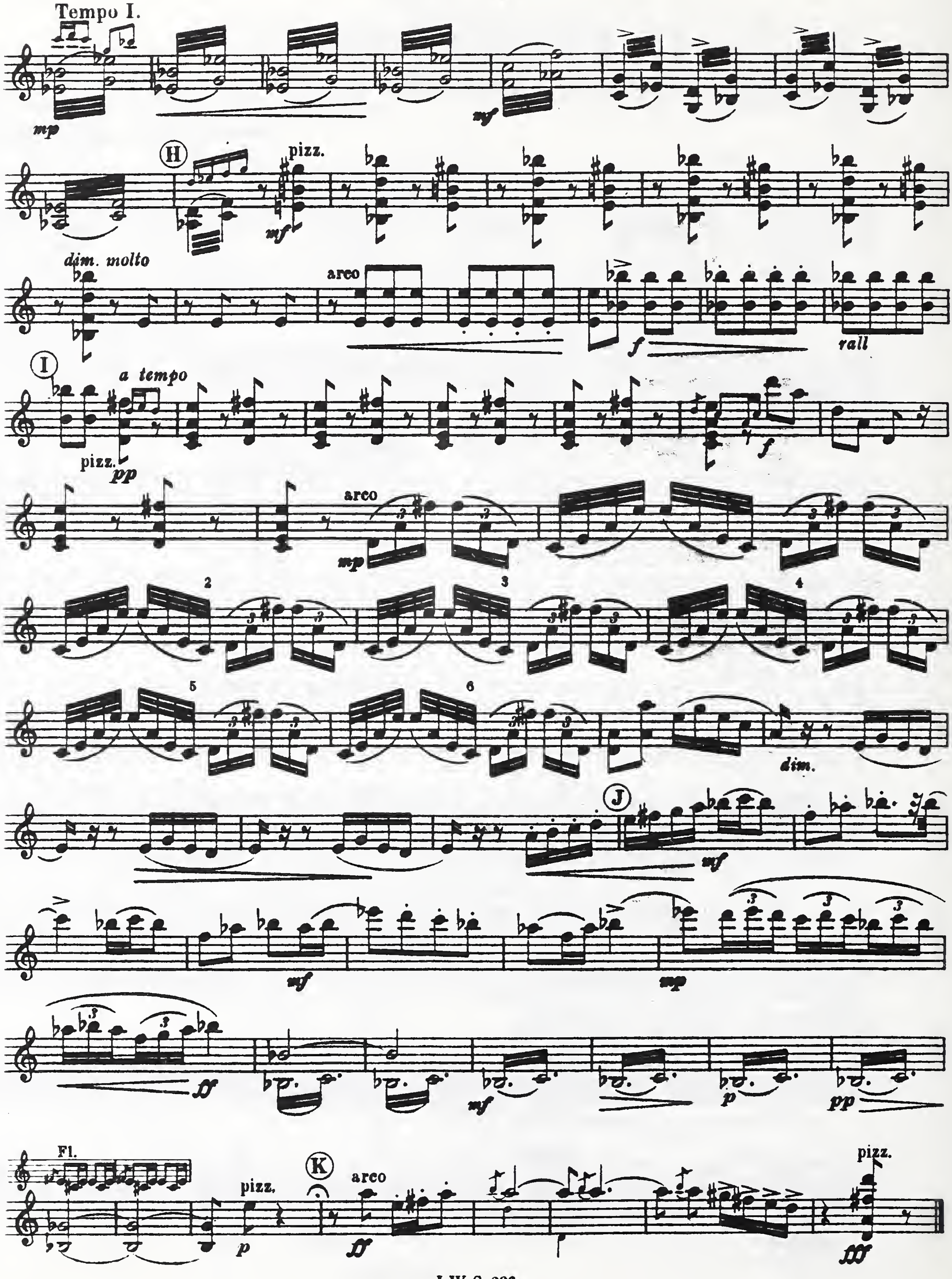
(c) DIVERTISSEMENT.

EUGÈNE GOOSSENS.
Op. 6.




mp
ff
mf
p
pp dim.
D
pizz.
ff
dim. molto
arco
Fl.
pp
rall.
Poco meno.
ppp
mf
poco f
E
Poco animato.
p
tr
F
f
mf
Fl.
G sul A & D.
Chromatic Gliss.
pp
mp
Fl.

Violin.


Tempo I.
mp
mf
H
pizz.
mf
dim. molto
arco
f
rall
I
a tempo
pizz.
pp
f
arco
mp
2
3
4
5
6
dim.
J
mf
mf
mp
ff
mf
p
pp
Fl.
pizz.
p
K
arco
ff
pizz.
fff

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COUNT PARTS (2)